

Lovers' parting

WALTER MACFARREN

Andante

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The music is in 4/4 time. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The lyrics are: 'Weep eyes, break heart! My love and I must part, my Weep eyes, break heart! Weep'. There are crescendo markings ('cresc.') above the second and third staves.

Second system of the musical score, starting at measure 5. It consists of four staves. The lyrics are: 'eyes, break heart! My love and I must part. Cruel fates true love do love and I must part. Cruel fates true love do eyes, break heart! break heart! Cruel fates true love do eyes, break heart! break heart! Cruel fates true love do'. There are crescendo markings ('cresc.') above the second, third, and fourth staves.

Third system of the musical score, starting at measure 10. It consists of four staves. The lyrics are: 'soon - est se - ver. O, I shall see thee ne-ver, ne - ver, ne - soon - est se - ver. O, I shall see thee ne-ver, ne - ver, ne - soon - est se - ver. O, I shall see thee ne-ver, ne - ver, ne - soon - est se - ver. O, I shall see thee ne-ver, ne - ver, ne -'. There are crescendo markings ('cresc.') above the second, third, and fourth staves.

Fourth system of the musical score, starting at measure 15. It consists of four staves. The lyrics are: '- ver. Weep eyes, break heart! My love and I must part. Weep - ver. Weep eyes break heart! Weep - ver. Weep eyes, break heart! My love and I must part. Weep!'. There are crescendo markings ('cresc.') above the second, third, and fourth staves.

cresc. 20

eyes, break heart! My love and I must part. _____ Cruel

cresc.

eyes, break heart! My love and I must part. _____ Cruel

cresc.

eyes, break heart! My love and I must part. _____ Cruel

cresc.

My love and I must part. _____ Cruel

cresc. *ff* 25

fates true love do soon-est se-ver. O, _____ I shall see thee ne-ver, ne-ver,

cresc. *ff*

fates true love do soon-est se-ver.

cresc. *ff*

fates true love do soon-est se-ver. O, I shall see thee ne-ver, ne-ver,

cresc. *ff*

fates true love do soon-est se-ver.

dim. *p* 30

ne-ver, ne-ver, ne-ver. O, hap-py is the

p

Weep, weep, break heart! O, hap-py is the

dim. *p* *pp*

ne-ver, ne-ver, ne-ver. O, hap-py is the

p *pp*

Weep, weep, break heart! O, hap-py is the

cresc. *mf*

maid whose life, the maid whose life takes end, takes end, Ere it

cresc. *mf*

maid whose life, the maid whose life takes end, takes end, Ere it

cresc. *mf*

maid whose life, the maid whose life takes end, takes end, Ere it

cresc. *mf*

maid whose life, the maid whose life takes end, takes end, Ere it

35 *dim.* *p* *mf*

knows — pa-rent's frown or loss of friend, O, hap-py, hap - py is the

dim. *p* *mf*

knows pa-rent's frown or loss of friend, hap - py is the

dim. *p* *mf*

knows pa-rent's frown or loss of friend, hap - py is the

dim. *p* *mf*

knows pa-rent's frown or loss of friend, hap - py is the

cresc. 40 *f* *dim.*

maid, the maid whose life — takes — end Ere it knows —

cresc. *f* *dim.*

maid, the maid whose — life takes end, — Ere it knows

cresc. *f* *dim.*

maid, the maid — whose life takes end Ere it knows

cresc. *f* *dim.*

maid, the maid whose life — takes — end, Ere it knows

45 *p*

pa - rent's frown or loss of friend.

p *cresc.*

loss of friend, Weep eyes, break heart! My

p *cresc.*

loss of friend. Weep eyes, —

p *cresc.*

loss of friend. Weep — eyes, break heart! My

50 *mf* *cresc.*

Weep eyes, break heart! My

mf *cresc.*

love and I must part. Weep eyes, break heart! My

mf *cresc.*

— break heart! Weep eyes, break heart! My

mf *cresc.*

love and I must part. Weep! — My

love and I must part. — Cruel fates true love do soon - est se - ver.

love and I must part. — Cruel fates true love do soon - est se - ver.

love and I must part. Cruel fates true love do soon - est se - ver.

love and I must part. Cruel fates true love do soon - est se - ver.

O, I shall see thee ne - ver, ne - ver ne - -

Weep, Weep, weep, break

O, I shall see thee ne - ver, ne - ver, ne - -

Weep, Weep, weep, break

60 *rall. al fine* - ver. Weep eyes, break heart!

heart! Weep eyes, break heart!

- ver. Weep eyes, break heart! —

heart! Weep eyes, break heart!

Beat four, with special attention to fourth beats from time to time, so as to avoid too many first and third beat accents. Tenors use falsetto on the last two notes, rather than going down an octave! Published in 1869; the alto and tenor parts in bars 1 - 4, 14 - 17 and 46 - 49 have been interchanged. Words by Thomas Middleton.