

Loch Lomond

57

For SATB a cappella

Traditional Scottish
Arranged by
DAVID OVERTON

Gently flowing (♩ = ca. 72)

Soprano *p legato* *pp*

Alto *p legato* *pp*

Tenor *p legato* *pp*

Bass *p legato* *pp*

Piano (For rehearsal only) *p* *pp*

6

Tenor or Baritone Solo *p semplice*

By — yon bon-nie banks and by yon bon-nie braes, where the sun shines bright on Loch

6

May be performed one step higher if desired.

© 1991 The K.S. Music Co. Ltd.
This arrangement © 1992 The K.S. Music Co. Ltd.
International Copyright Secured All Rights Reserved

Lo - mond, where me and my true love were ev - er wont to gae, on the

mf [14] Oh ye'll take the high road, an'

mf Oh ye'll take the high road, an'

mf Tutti bon - nie, bon - nie banks o' Loch Lo - mond. Oh ye'll — take the high road, an'

mf Oh ye'll take the high road, an'

[14] *mf*

I'll take the low road an' I'll be in Scot - land a - fore ye. But

I'll take the low road an' I'll be in Scot - land a - fore ye. But

I'll take the low road an' I'll be in Scot - land a - fore — ye. But

I'll take the low road an' I'll — be in Scot - land a - fore ye. But

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond. Mm.

22 *p* *Mm* 25 *pp* *mm*

p *Mm* *pp* *mm*

p *Mm* *Tenor or Baritone solo* *p* *pp*

I mind when we part - ed in

22 25

p where in pur - ple hue the —

p where in pur - ple hue the

Tutti yon shad - y glen, on the steep, steep side o' Ben Lo - mond, where in — pur - ple hue — the —

p where in pur - ple hue the —

high-land hills we view, and the moon looks out from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

33

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

33

fore ye. But me an' my true love will nev-er meet a - gain, Mm

fore ye. But me an' my true love will nev-er meet a - gain, Mm

fore — ye. But me — an' my true love will nev-er meet a - gain, Mm

fore ye. But me an' my true love will nev-er meet a - gain, Mm

Poco meno mosso

pp on the bon-nie bon-nie banks o' Loch Lo - mond.

pp on the bon-nie bon-nie banks o' Loch Lo - mond.

pp on the bon-nie bon-nie banks o' Loch Lo - mond.

pp bon-nie banks o' Loch Lo - mond.

Poco meno mosso

pp