

Old Mother Hubbard

S. A. T. B.

Arranged by
J. MICHAEL DIACK

Set in the manner of Handel by
VICTOR HELY-HUTCHINSON

Allegro spirituoso

The musical score consists of five staves. The top two staves are for the piano, with dynamics f and mp. The bottom three staves are for the voice, with lyrics: "Old Mother Hubbard she went to the cupboard", "Old Mother Hubbard she went to the cupboard", "Old Mother Hubbard she", and "Old Mother Hubbard Mother Hubbard she". The piano part includes various chords and eighth-note patterns. The vocal part uses eighth-note rhythms and rests. The score is set in common time with a key signature of one sharp.

To fetch her poor dog a bone:

To fetch her poor dog a bone, to fetch her dog.

went to the cupboard To fetch her poor dog a bone; to fetch her dog.

went to the cupboard To fetch her poor dog a bone, to fetch her dog a bone, a

cresc.

cresc.

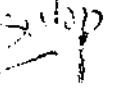
cresc.

to fetch her dog. to fetch her dog. to fetch her dog a

to fetch her dog. to fetch her dog. to fetch her dog a

bone, to fetch her dog a bone, a bone, to fetch her dog a bone, to fetch her poor dog-gie a

4

mf  *cresc.*

— the cupboard, the bone, the cupboard, the bone, to fetch _____
mf *cresc.*

bone, a bone, a bone, a bone, a bone, a bone, to fetch her
cresc.

bone, the cupboard, the bone, the cupboard, the bone, to fetch her dog, to
cresc.

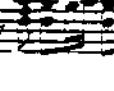
bone, the cupboard the bone, the cupboard, the bone, to fetch her dog, to
mf *mp*

her poor dog a bone.

dog, her poor dog, a bone.

fetch her poor dog a bone.

fetch her poor dog a bone.



2[#]

(p) But when she got there. But when she got
p pp But when she got there, when she got there. But when she got
p pp But when she got there, when she got there, when she got
p pp But when she got there, when she got there, when she got

This section contains four staves of musical notation in 2/4 time with a key signature of two sharps. Measure 1 starts with a dynamic (p) over the first staff, followed by lyrics "But when she got there." Measure 2 begins with a dynamic (p) over the second staff, followed by lyrics "But when she got there, when she got there. But when she got". Measure 3 begins with a dynamic (p) over the third staff, followed by lyrics "But when she got there, when she got there, when she got". Measure 4 begins with a dynamic (pp) over the fourth staff, followed by lyrics "But when she got there, when she got there, when she got". Measure 5 starts with a dynamic (p) over the fifth staff.

there. the cup - board was bare. the cup - board was
there, when she got there. the cup-board was bare. the cup-board was
there, when she got there the cup-board was bare. the cup-board was
there. when she got there the cup-board was bare. the cup-board was

This section contains four staves of musical notation in 2/4 time with a key signature of two sharps. Measure 5 starts with a dynamic (p) over the first staff, followed by lyrics "there. the cup - board was bare. the cup - board was". Measure 6 starts with a dynamic (p) over the second staff, followed by lyrics "there, when she got there. the cup-board was bare. the cup-board was". Measure 7 starts with a dynamic (p) over the third staff, followed by lyrics "there, when she got there the cup-board was bare. the cup-board was". Measure 8 starts with a dynamic (p) over the fourth staff, followed by lyrics "there. when she got there the cup-board was bare. the cup-board was". Measures 9-12 consist of eighth-note patterns on each staff.

mp

bare. But when she *mp* got there, the cup-board was bare. the
bare. But when she got there the cup-board was bare. the
bare. was *p* bare. but when she *mp* got there, the cup-board was
bare. was bare. but when she got there, the cup-board was

mp

cup - - - - board was bare. But
cupboard the cupboard. the cupboard was bare. But
bare. the cupboard. the cupboard was bare. But
cup - - - - board was bare. But
cresc. *f* *p*

when she got there. but when she got there the

when she got there. but when she got there the

when she got there. but when she got there the

when she got there. but when she got there the

when she got there. but when she got there the

cresc.

and ff

cup - board was bare. the cupboard Mother Hubbard. the dog. the

f

cup - board was bare. the cupboard Mother Hubbard. the dog. the

f

cup - board was bare. the cupboard. Mother Hubbard. the dog.

f

cup - board was bare. the cupboard. Mother Hubbard. the dog.

f

This image shows a handwritten musical score for a piece titled "The Cupboard Mother Hubbard". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below each staff. The first four staves have lyrics: "when she got there. but when she got there the" repeated three times. The fifth staff begins with a dynamic instruction "cresc." followed by a handwritten note "and ff" above the staff. The remaining three staves have lyrics: "cup - board was bare. the cupboard Mother Hubbard. the dog. the" repeated twice, with dynamics "f" placed under the second and third repetitions. The score is enclosed in a large brace on the left side.

*Lento**p*

2[#] bone. Mother Hubbard. the cup-board the cup-board. was bare. and
2[#] bone. Mother Hubbard. the cup-board the cup-board was bare. and

The musical score consists of four staves of music for two voices. The key signature is 2 sharps. The tempo is indicated as *Lento*. The dynamics are marked with *p* (pianissimo). The lyrics are written below the notes. The vocal parts are separated by a brace.

2[#] the bone. Mother Hubbard. the cup-board the cupboard was bare. and
2[#] the bone. Mother Hubbard. the cup-board the cupboard was bare. and

2[#] the bone. Mother Hubbard. the cup-board the cupboard was bare. and
2[#] so the poor dog had none.

2[#] so the poor dog the poor dog had none.
2[#] so the poor dog the poor dog had none.

2[#] so the poor dog the poor dog had none.
f a tempo

2[#] rit.