

Old Mother Hubbard

S. A. T. B.

Arranged by
J. MICHAEL DIACK

Set in the manner of Handel by
VICTOR HELY-HUTCHINSON

Allegro spirituososo

PIANO *f*

mp

Old *mp* Mother Hubbard she went to the cup-board

Old *mp* Mother Hubbard *f* she went to the cupboard

Old *f* Mother Hubbard she

Old Mother Hubbard, Mother Hubbard, she

p *f* *p* *f*

To fetch her poor dog a bone:

To fetch her poor dog a bone, to fetch her dog,

went to the cupboard To fetch her poor dog a bone, to fetch her dog,

went to the cup-board To fetch her poor dog a bone, to fetch her dog a bone, a

p

cresc.

cresc.

cresc.

to fetch her dog, to fetch her dog, to fetch her dog a

cresc.

to fetch her dog, to fetch her dog, to fetch her dog a

cresc.

bone, to fetch her dog a bone, a bone, to fetch her dog a bone, to fetch her poor dog-gie a

cresc.

mf *cresc.*

the cupboard, the bone, the cupboard, the bone, to fetch

mf *cresc.*

bone, a bone. a bone, a bone, a bone, to fetch her

cresc.

bone, the cupboard, the bone, the cupboard, the bone, to fetch her dog, to

cresc.

bone, the cupboard the bone, the cupboard, the bone, to fetch her dog, to

mf *mp*

her poor dog a bone.

dog, her poor dog, a bone.

fetch her poor dog a bone.

fetch her poor dog a bone.

But when she got there. when she got there. But when she got there. when she got there.

p *mp* *mp* *pp*

there. the cup-board was bare. the cup-board was there. when she got there. the cup-board was bare. the cup-board was there. when she got there the cup-board was bare. the cup-board was there. when she got there the cup-board was bare. the cup-board was

mp *p* *mp* *p*

mp

bare. But when she got there, the cup-board was bare. the

bare. But when she got there the cup-board was bare. the

p

bare. was bare. but when she got there, the cup-board was

mp

bare, was bare. but when she got there. the cup-board was

mp

cup - - - board was bare. But

mp

cupboard the cupboard. the cupboard was bare. But

bare. the cupboard. the cupboard was bare. But

mp

cup - - - board was bare. But

cresc.

f

p

when she got there. but when she got there the

when she got there. but when she got there the

when she got there. but when she got there the

when she got there. but when she got there the

cresc.

sneak

cup - board was bare. the cupboard Mother Hubbard, the dog. the

f

cup - board was bare. the cupboard Mother Hubbard, the dog. the

f

cup - board was bare. the cupboard. Mother Hubbard, the dog.

f

cup - board was bare. the cupboard. Mother Hubbard, the dog.

Lento
p

bone. Mother Hubbard, the cup-board the cup-board. was bare. and

bone. Mother Hubbard. the cup-board, the cup-board was bare. and

the bone. Mother Hubbard. the cup-board. the cupboard was bare. and

the bone. Mother Hubbard. the cup-board. the cupboard was bare. and

The first system of the musical score for 'The Poor Dog' consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is the piano accompaniment. The tempo is marked 'Lento' and the dynamic is 'p' (piano). The key signature is one sharp (F#).

so the poor dog had none.

so the poor dog the poor dog had none.

so the poor dog the poor dog had none.

so the poor dog the poor dog had none.

f a tempo

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are repeated. The piano part includes a section marked 'f a tempo' (forte, at tempo).

rit.

The third system of the musical score shows the piano accompaniment with a 'rit.' (ritardando) marking, indicating a gradual deceleration of tempo.