

BOURREE

A cappella arrangement for SATB by Ward Swingle

Music by J.S. Bach

J=88 (1)

Soprano (S): Rests throughout.

Alto (A): *pp* *La la la la la la la (sim.)

Tenor (T): *pp* *La la la la la la la (sim.)

Bass (B): *pp* *La la la la la la la

Soprano (S): *La la la la la la la (sim.)

Alto (A): la la la la la

Tenor (T): la La la la la la la la la

Bass (B): la (sim.)

*Bright "a" sound; even 8th notes

(9)

S

A

T

B

S

A

T

B

S

A

T

B

S

A

T

B

** Sounds like "doon" (pure "oo" sound); 8th notes can lightly "swing"

(17)

Soprano (S): du
Alto (A): *mp* La la la la la la la la (sim.)
Tenor (T): *mp* du
Bass (B): dun dun dun *mp* La (a2) la la la la (sim.)
Soprano (S):
Alto (A): la la la la (sim.)
Tenor (T): la la la la (sim.)
Bass (B): la la (sim.)
Soprano (S): la la la la (sim.) la
Alto (A): la
Tenor (T): la la (sim.) la
Bass (B): la la la la (sim.)

(25)

Soprano (S) A Alto (A) Tenor (T) Bass (B)

la la (sim.)

la la la la la (sim.)

la la la la la (sim.)

la la (sim.)

la la (sim.) Dun

la (sim.) la la Dun

la (sim.) Dun

(33)

Soprano (S) Alto (A) Tenor (T) Bass (B)

dun

du dun du vu du d'n du vu du bu du d'un du du du v u du d'u n du du

du dun du vu du d'n du vu du bu du d'un du du du du du

dun dun dun dudun dun dun dun dun dun dun dun dun dun dun

*Same bright "a" sound as in "la's". 8th notes can "swing" even more.

49

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *mf*, *Bam.

Alto (A) Treble clef, eighth-note pattern: bai dam ba va da ba ba dam ba va dam bam ba va da ba da va da va da ba da

Tenor (T) Bass clef, eighth-note pattern: bai dam ba va da ba dam ba va dam bam ba da da bam

Bass (B) Bass clef, eighth-note pattern: bam bam bam bam badam bam bam bam bam bam bam bam

Soprano (S) Treble clef, eighth-note pattern: bai dam ba va da ba dam ba va dam bam ba - i da va da ba da

Alto (A) Treble clef, eighth-note pattern: bam

Tenor (T) Bass clef, eighth-note pattern: bai dam ba va da ba da da da da da bam bam

Bass (B) Bass clef, eighth-note pattern: bam bam ba dam bam bam ba va da ba dam bam bam bam bam bam bam

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Soprano (S) Treble clef, eighth-note pattern: bam

Alto (A) Treble clef, eighth-note pattern: bai dam bava da ba da va da ba da b'm ba va da ba da b'm

Tenor (T) Bass clef, eighth-note pattern: bai dam bava da ba da va da ba da dam bam ba da da da da da

Bass (B) Bass clef, eighth-note pattern: (a2) bam bam bam ba dam bam bam bam bam bam bam bam bam

Soprano (S):
ba va da ba da b'm ba va da va da ba da b'm ba va davada b'm bava da
b n

Alto (A):
bam bam bam bam ba dam bam bam ba va da ba da b'm ba va

Tenor (T):
da
bam

Bass (B):
bam bam bam bam ba dam bam bam ba va da ba da b'm ba va

65

Soprano (S):
ba - i bam ba va da ba da b'm bam bai bam ba va da ba da b'm bam

Alto (A):
bai da va dam bam ba bam bai da va dam bam ba am

Tenor (T):
bai da va dam bam ba bam bai da va dam bam ba bam

Bass (B):
dam bam bam bam ba dam bam bam bam bam bam bam bam bam
ba dam

Soprano (S):
molto rit.
bai dam ba va da ba dam ba va dam bam ba da da da da
molto rit.

Alto (A):
bai dam ba da . . . b a m . . . ba . . . da . . . da
molto rit.

Tenor (T):
ba - i da da da bam ba da da
molto rit.

Bass (B):
bam bam bam bam bam bam ba v a da dam bam bam bam
ba