

The windmills of your mind

Words by Alan and Marilyn Bergman

Music by Michel Legrand

With movement (♩ = c.108)

SOPRANO

ALTO

BARITONE/ALTO
(Optional)

PIANO

With movement (♩ = c.108)

p

5 (2. a tempo)

mf

1. Round like a cir-cle in a spi-ral, like a wheel with-in a
(2.) mind. Like a tun-nel that you fol-low to a tun-nel of its

p

1. Round,
(2.) mind.

p

1. Round, like a
(2.) mind. Like a

(2. a tempo)

mp

9

p

wheel,
own.

mf

Like a snow-ball down a
Like a door that keeps re-

p

ne-ver end-ing or be-gin-ning on an e-ver spin-ning reel.
down a hol-low to a ca-vern where the sun has ne-ver shone.

wheel,
tun - - - nel,

or a reel,
to a ca - - -

12

moun-tain, or a car-ni-val bal-loon,
-volv-ing in a half-for-got-ten dream,

f like a ca-rou-sel that's turn-ing, run-ning rings a-round the
or the rip-ples from a peb-ble some one toss-es in a

poco cresc.

-vern, or or a bal-loon. The
a dream.

15

mf Like a clock whose hands are sweep-ing past the mi-nutes of its face,
moon. stream. and the world is like an

mf

world is like an ap-ple whirl - - -

18

poco rit.
mp Like the cir-cles that you find in the wind-mills of your

mp ap-ple whirl-ing si-lent-ly in space. Like the cir-cles that you find in the wind-mills of your

mp
- ing in space. Like the cir-cles that you find in the wind-mills of your

poco rit.

dim. *mp*

21 *a tempo*

p *mf*

mind. Wind - - - mills. Why did sum-mer go so

mf

mind. Keys that jin - gle in your pock-et, words that jan - gle in your head.

p

mind. Wind - - - mills,

a tempo

24

quick-ly? Was it some-thing that I said? Wind - - -

p *f*

Wind - - - mills. Lo-vers walk a - long the shore and leave their foot-steps in the

wind - - - mills, wind - - -

cresc.

27 *f* *dim.* *mp*

-mills. Is the sound of dis - tant drum - ming just your

sand. Is the sound of dis - tant drum - ming just the fin - gers of your

f

-mills. Is the sound of dis - tant drum - ming just the fin - gers of your

29 *mf*
 hand? Pic-tures hang-ing in a hall-way and the frag-ment of a song;
p hand? Frag - - - ment of song; half - re-mem-bered names and
p hand? Frag - - - ment of song, ———
mf

32 *mf* *p* poco rit.
 — but to whom do they be - long? When you knew that it was ov - er in the au-tumn of good-
p fa-ces but to whom do they be - long? When you knew that it was ov - er in the au-tumn of good-
 of song. *p* poco rit.

35 *much slower* *a tempo*
 -byes, *SOLO (ad.lib.)* *p* Like a cir-cle in a
p FULL
 -byes, for a mo-ment you could not re-call the co-lour of his eyes! Round,
p Round, ———
much slower *a tempo*
colla voce *p*

38

spi-ral like a wheel with-in a wheel, *mp* ne-ver end-ing or be-gin-ning on an e-ver spin-ning

like a wheel, or a

41

much slower

the wind - - - mills of your mind! *poco dim.*

mf reel. As the im-a-g-es un-wind, like the cir-cles that you find in the wind-mills of your

reel, the wind - - - mills of your *much slower*

p

44

a tempo niente

mind! niente

pp niente

a tempo mind!

pp

Ped.