

## WHETHER I FIND THEE

PART-SONG

WORDS FROM THE GREEK ANTHOLOGY (ANONYMOUS) TRANSLATED BY ANDREW LANG\*

MUSIC BY

EDWARD ELGAR

(Op. 45, No. 2)

ARRANGED FOR S.A.T.B. BY THE COMPOSER

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**Allegretto** *p stac.*

SOPRANO  
Whe - ther I find thee bright with fair,

ALTO  
Whe - ther I find thee bright with fair,

TENOR  
Whe - ther I find thee bright with fair,

BASS  
Whe - ther I find thee bright with fair,

(For practice only)

**Allegretto** ♩ = 84 *p stac.*

*mf*

Or still as bright with ra - ven hair; . . With e - qual

*mf*

Or still as bright with ra - ven hair; . . With e - qual

*mf*

Or still as bright with ra - ven hair; . . With e - qual

*mf*

Or still as bright with ra - ven hair; . . With e - qual

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# WHETHER I FIND THEE

*poco allargando* *cantando espress.* *f*

grace thy tress - es shine, . . Ah, queen, and Love . . will

*poco allargando*

grace thy tress - es shine, . . Ah, queen, and Love will

*poco allargando* *f*

grace thy tress - es shine, . . Ah, queen, and Love will . .

*poco allargando* *f*

grace thy tress - es shine, . . Ah, queen, and Love will

*poco allargando* *f*

*dim.* *a tempo* *p.*

dwell di - vine In these thy locks, . . on that far

*dim.* *a tempo* *p.*

dwell di - vine In these thy locks, in these thy locks, on that far

*dim.* *a tempo* *p.*

dwell di - vine In these thy locks, in these thy locks, on that far

*dim.* *a tempo* *p.*

dwell di - vine In these thy locks, on that far

*dim.* *p a tempo*

# WHETHER I FIND THEE

day, on that far day When gold or sa - ble turns to grey, when

day . . . . . When gold or sa - ble turns to grey, when

day, on that far day When gold or sa - ble turns to grey, when

day . . . . . When gold or sa - ble turns to grey, when

gold or sa - - ble turns, . . turns to grey!

gold or sa - ble turns, . . turns to grey!

gold or sa - - ble turns, . . turns to grey!

gold or sa - ble turns, . . turns to grey!