

Ruhig *p dolce*

Wei - che Grä - ser im Re - vier, —

p dolce

Wei - che Grä - ser im Re - vier, —

Ruhig *p* *dolce*

I

II



schö - ne, stil - le Plätz - chen,

schö - ne, stil - le Plätz - chen,



p dolce
wei - che Grä - ser im Re - vier,

p dolce
wei - che Grä - ser im Re - vier,

p dolce

p dolce

The first system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in German. The bottom two staves are piano accompaniment staves. The music is in a minor key, indicated by three flats in the key signature. The tempo and mood are marked 'p dolce' (piano, dolce). The lyrics are 'wei - che Grä - ser im Re - vier,'.

schö - ne, stil - le Plätz - chen!

schö - ne, stil - le Plätz - chen!

The second system of the musical score consists of four staves. The top two staves are vocal staves with lyrics in German. The bottom two staves are piano accompaniment staves. The music continues in the same minor key and 'p dolce' mood. The lyrics are 'schö - ne, stil - le Plätz - chen!'.

espress.
O wie lin - - - de ruht es

espress.
O wie lin - de, o wie lin - de ruht es hier

espress.
O wie lin - de, o wie lin - de ruht es hier

espress.
O wie lin - - - de ruht es

I

34

II

espress.

p dolce
hier sich mit ei - nem Schätz - - chen!

p dolce
sich mit ei - nem Schätz - - chen!

p dolce
sich mit ei - nem Schätz - - chen!

p dolce
hier sich mit ei - nem Schätz - - chen!

I

40

II

p dolce

p dolce