

The hills

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(b. 1918)

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(1879-1962)

Moderato (♩ = c.78-80)

SOPRANO
ALTO

p (well sustained)

How
mp

How calm, how con-stant are the hills!—

TENOR
BASS

p (well sustained)

How calm,

5

green

mp

How green and white— and gold - en in the sum - mer light!

mp

9

cresc.

mf

Their lakes,

their leap - ing wells are bright with flow'r, — leaf, —

cresc.

mf

13

cresc.

— and rain,— And their pro-found - er ri - vers run ——— From

cresc.

16

f

rocks_ that are_ the_ al - tars of the sun. How calm, how

f *p*

20

mf *cresc.*

,con-stant are_ the hills! Our time's dark gale of ice and fire

mf *cresc.*

24

f

Thun - ders a-round them, but re-moves them ne - ver.

f

27 *mf*

No tem-pest o - ver-throws their strong hu - mi - li - ty.

mf

31 *mp*

They are both god and tem - ple,

And their stones are ho - ly, *mf cresc.*

Their stones are ho - ly, *mf cresc.*

mp *mf cresc.*

35 *f sost.*

the earth's en - du - ring thrones.

How calm, — how *p*

f sost. *p*

40 *Slower pp*

con - stant are the hills. — How con - stant are the hills.

pp