

THE SHOWER

CHORAL-SONG FOR S.A.T.B.

FROM A POEM BY

HENRY VAUGHAN (1621—1695)

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 71, No. 1.)

1

Moderato. 3 Je 4 *semplice.*

SOPRANO. Cloud, . . if as thou dost melt, and with thy train Of drops make soft the

ALTO. Cloud, . . if as thou dost melt, and with thy train Of drops make soft the

TENOR. Cloud, . . if as thou dost melt, and with thy train Of drops make soft the

BASS. Cloud, . . if as thou dost melt, and with thy train Of drops make soft the

(For practice only.) *Moderato. 3 Je 60.* *semplice.*

This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and a piano accompaniment. The vocal parts begin with the lyrics 'Cloud, . . if as thou dost melt, and with thy train Of drops make soft the'. The tempo is marked 'Moderato' with a 3/4 time signature and a 'Je 4' (likely meaning 4 measures per phrase). The piano part is marked 'Moderato' with a 3/4 time signature and a 'Je 60' (likely meaning 60 measures per phrase). The piano part includes a 'p' (piano) dynamic and a 'semplice' marking.

2

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's

3 cres. 4 *ten. 3 dim.*

This block contains the second system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and a piano accompaniment. The vocal parts continue with the lyrics 'Earth, my eyes could weep, my eyes could weep O'er my hard heart, that's'. The tempo is marked 'Moderato' with a 3/4 time signature and a 'Je 60' (likely meaning 60 measures per phrase). The piano part includes a 'p' (piano) dynamic and a 'semplice' marking.

poco rit. *a tempo.*

bound up and a - sleep; . . . Cloud, . .

poco rit. *a tempo.*

bound up and a - sleep; . . . Cloud, . .

poco rit. *a tempo.*

bound up and a - sleep; . . . Cloud, . .

poco rit. *a tempo.*

bound up and a - sleep; . . . Cloud, . .

poco rit. *a tempo.*

bound up and a - sleep; . . . Cloud, . .

cres. *mf*

if as thou dost melt, and with thy train Of drops make soft the

cres. *mf*

if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft the

cres. *mf*

if as thou dost melt, dost melt, and with thy train Of drops, thy train of drops make soft, make

cres. *mf*

if as thou dost melt and with thy train Of drops make soft the

cres. *mf*

Earth, my eyes could weep O'er my hard heart, that's
 Earth, my eyes could weep O'er my hard heart, that's
 soft the Earth, my eyes could weep O'er my hard heart, that's
 Earth, my eyes could weep O'er my hard heart, that's

rit. bound up and a - sleep; . Per - haps at last,
rit. bound up and a - sleep; . Per - haps at last,
rit. bound up and a - sleep; . Per - haps at last,
rit. bound up and a - sleep; . Per - haps at last,
rit. bound up and a - sleep; . Per - haps at last,
A tempo, poco più animata.

19

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

cres. *allargando.*

Some such show-ers past, Per - haps at last, Some such show-ers past, . . My

22 *molto largamente.*

Tempo lmo.

God would give a sun - shine af - ter rain, My

molto largamente. *Tempo lmo.*

God would give a sun - shine, Some such

molto largamente. *Tempo lmo.*

God would give . . a sun - shine, Some such

molto largamente. *Tempo lmo.*

God would give, would give a sun - shine, My . .

molto largamente. *Tempo lmo.*

p

God would give a sun - shine af - ter rain, *pp*

show - ers past, My God would give a sun - shine af - ter rain, *pp*

show - ers past, My God would give a sun - shine af - ter rain, *pp*

God would give a sun - shine, *pp*

Detailed description: This block contains the musical score for page 74. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is not explicitly stated for this page. Dynamics include *pp* (pianissimo) and *a* (accents).

molto tranquillo. 3 *dim. e rit.* sun - shine af - ter rain, a sun - shine af - ter rain. *pppp*

molto tranquillo. 3 *dim. e rit.* sun - shine af - ter rain, a sun - shine af - ter rain. *pppp*

molto tranquillo. poco *dim. e rit.* sun - shine, a sun - shine af - ter rain, . . af - ter rain. *pppp*

molto tranquillo. *dim. e rit.* sun - shine af - ter rain, God . . would give a sun - shine af - ter rain. *pppp*

Detailed description: This block contains the musical score for page 76. It consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and a combined part) with lyrics. The sixth staff is a piano accompaniment. The key signature is B-flat major (two flats). Performance instructions include *molto tranquillo.*, *molto tranquillo. poco*, *dim. e rit.* (diminuendo and ritardando), and *pppp* (pianississimo). There are also triplet markings (3) and accents (a).