

The Goslings

Words: F. E. Weatherly

Music: Frederic Bridge

p stacc. *f*

She was a pret-ty lit-tle gos-ling, and a gay young gos-ling

p stacc. *f*

She was a pret-ty lit-tle gos-ling, and a gay young gos-ling

f

she was a pret-ty lit-tle gos-ling, and a gay young gos-ling

f

She was a pret-ty lit-tle gos-ling, and a gay young gos-ling

p dolce e legato

he; and "I love you," he said, "so dear-ly;" And I love you too," said

p dolce e legato *zella*

he; And "I love you," he said, "so dear-ly;" And "I love you too," said

p dolce e legato

he; and "I love you," he said, "so dear-ly;" And "I love you too said

p dolce e legato

he; And "I love you," he said, "so dear-ly;" And "I love you too," said

Cresc. con espress. *pp* *f*

she. But "a-las we must part," he whispered, "I'm off to the world so

pp *f*

she He whispered, "I'm off to the world so

pp *f*

He whispered, "I'm off to the world so

pp *f*

He whispered, "I'm off to the world so

p *rall.* *f* *tempo di marcia*

wide; But love, don't fear, I'll come next year and make you, and make - you

p *rall. ~~allegro~~* *f* *tempo di marcia*

wide; But love don't fear, I'll come next year and make you and make - you

p *rall.* *f* *tempo di marcia*

wide; but love don't fear, I'll come next year and make you, and make - you

p *rall.* *f* *tempo di marcia*

wide; but love don't fear, I'll come next year and make you, and make - you

3 *f* *ff* *3*

my little bride." (Brass band noises)

f

my little bride." (Brass band noises)

ff *f*

my little bride." (Brass band noises)

f

my little bride." (Brass band noises)

TEMPO 1

p leggiero *dolce e p legato*

'Twas Mich-a-el-mas day at morn-ing, That he came home once more, He

p leggiero *dolce e p legato*

'Twas Mich-a-el-mas day at morn-ing, that he came home once more. He

p leggiero *dolce e p legato*

8) 'Twas Michael-mas day at morn-ing, that he came home once more. He

p leggiero *dolce e p legato*

'Twas Mich-a-el-mas day at morn-ing, that he came home once more. He

Con esp. cresc.

met his true love's moth-er, And oh! she was weep-ing sore. Too

met his true love's moth-er, And oh! she was weep-ing sore.

8) met his true love's moth-er, And oh! she was weep-ing sore.

met his true love's moth-er, And oh! she was weep-ing sore.

pp *f* *rall.* *mp*

Late you've come, She whis-pered. "They've tak-en your love a-way, She

pp *f* *mp*

She whis-pered. "They've tak-en your Love a-way. She

pp *f* *mp*

She whis-pered. "They've tak-en your love a-way. She

pp *f* *mp*

She whis-pered "They've tak-en your love a-way. She

tempo di marcia

he-ver will be your bride, ah me! For she's go-ing, she's go-ing to be

he-ver will be your bride, ah me! For she's go-ing. She's go-ing to be

he-ver will be your bride, ah me! For she's go-ing, She's go-ing to be

he-ver will be your bride, ah me! For she's go-ing. She's go-ing to be

lento, e con molto espress.

cooked - to-day. Ooh

cooked to-day. Ooh

cooked - to-day. Ooh

cooked - to-day. Ooh

tempo I

mf stacc.

Then up he went to the farm-house. "Where is my love," he

mf stacc.

Then up he went to the farm-house. "Where is my love," he

mf stacc.

Then up he went to the farm-house. "Where is my love," he

Then up he went to the farm-house. "Where is my love," he

Handwritten musical score for "The Farmer's Wife" in G major, 2/4 time. The score consists of four staves. The first staff is for the vocal melody, and the subsequent three staves are for the piano accompaniment (treble and bass clefs). The lyrics are written below the staves. The tempo is marked "Allegretto" and the mood is "Scherzando". The score includes various musical notations such as notes, rests, and dynamic markings like "senza rall."

Said, But the farm-er's wife she seized a knife, and cut off his lit-tle

Said, But the farm-er's wife she seized a knife, and cut off his lit-tle

said, But the farm-er's wife she seized a knife, and cut off his little

Said, But the farm-er's wife she seized a knife and cut off his lit-tle

Lento con espress.

Lunga *p*

I heard. And she served him up with his true love. On a dish so deep and wide.

Lunga *p*

I heard. with his true love, on a dish. So deep and wide,

Lunga *p*

I heard. with his true love, on a dish so deep and wide.

Lunga *p*

head with his true love, on a dish so deep and wide.

The image shows a handwritten musical score for the song "Side by Side". It consists of four staves, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a treble clef and the lyrics "I though in Life they were part - ed. In death they were Side by Side". The second staff has a treble clef and the same lyrics. The third staff has a treble clef and the lyrics "So though they were part - ed. In death they were Side by Side". The fourth staff has a bass clef and the same lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "p", "f", and "rall.". There are also some handwritten annotations like "Side by Side" and "Side" written above the notes.

I though in Life they were part - ed. In death they were Side by Side
 I though in Life they were part - ed. In death they were Side by Side
 So though they were part - ed. In death they were Side by Side
 So though they were part - ed. In death they were Side by Side