

# THAT RAGTIME PIANO MAN

("THE ENTERTAINER")

Lyric by  
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Music by  
SCOTT JOPLIN

A

On a warm, la - zy sum - mer day a pia - no  
On a warm, la - zy sum - mer day a pia - no

4

play - er came in - to our town. Looked a - round for a place to play  
play - er came in - to our town. Looked a - round for a place to play

7

where the up - pi - ty peo - ple would-n't frown ev - 'ry  
where the up - pi - ty peo - ple would-n't frown ev - 'ry

10

rhy - thm he played was new, like noth - in' ev - er since mu - sic be -  
rhy - thm he played was new, like noth - in' ev - er since mu - sic be -

13

gan. We were swing-in' an' sway - in' to the sing-in' an' play - in' of the

gan. We were swing-in' an' sway - in' to the sing-in' an' play - in' of the

16

rag - time pia - no man. At the pool hall he got a job;

rag - time pia - no man.

19

He'd start mas - sag - in' those keys a - round noon.

He'd start mas - sag - in' those keys a - round noon. He col -

22

when he played at the neigh - bor-hood sa -

lect - ed a good - ly mob - when he played at the neigh - bor-hood sa -

25

loon. When he played at the town ca - fe, the danc - ers

loon. the danc - ers

28

al - ways would give him a han'. Ev -'ry morn - in' an' night, folks, all the

al - ways would give him a han'. Ev -'ry morn - in' an' night, folks, all the

31

black an' the white folks loved to hear that rag - time man. They'd start to

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34

dip 'n' glide, they'd kind - a slip 'n' slide to ev -'ry syn - co - pat - ed fig - ure he would

dip 'n' glide, they'd kind - a slip 'n' slide

37

play. On ev -'ry nim - ble note your feet would kind - a float;

On ev -'ry nim - ble note your feet would kind - a float; his mu - sic

40

He did - n't need a band, with him up

real - ly car - ried you a - way. He did - n't need a band, with him up

43

on the stand you knew his twen-ty fly - in' fin - gers were e - nough. When he sat  
on the stand When he sat

46

down to play, the hap-py peo-ple would say: Mis-ter Pro - fes - sor, do your stuff.  
down to play, the hap-py peo-ple would say: Mis-ter Pro - fes - sor, do your stuff.

49

**G** 1 *crescendo poco a poco*  
One un - hap - py day the pia - no play - er man de -  
One un - hap - py day the pia - no play - er man de -

3-

ci - ded not to stay. He took the riv - er boat and sim - ply sailed a - way  
ci - ded not to stay. He took the riv - er boat and sim - ply sailed a - way

6

and nev - er land - ed in our lit - tle town a - gain.  
and nev - er land - ed in our lit - tle town a - gain.

9 *p* *crescendo poco a poco*

But the balm - y breeze is still re - ver - ber - a - tin' with his mel - o - dies

But the balm - y breeze is still re - ver - ber - a - tin' with his mel - o - dies

12

and all the birds are syn - co - pat - in' their war - bles in mem - o - ry of

and all the birds are syn - co - pat - in' their war - bles in mem - o - ry of

15

that rag - time pia - no

that rag - time pia - no

19

man.

man.