

WHO IS SYLVIA

For Mixed Voices, S.A.T.B., with Piano

Text by William Shakespeare

From TWO GENTLEMEN OF VERONA

Music by Franz Schubert, Op. 106, No. 4

4

Musical score for measures 4-6. The key signature is two sharps (F# and C#). The music is in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4 with a half note G4, followed by a quarter rest, then a half note A4, and finally a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The lyrics are: "Who is Syl - via,".

7

Musical score for measures 7-9. The vocal parts continue with a half note C5, followed by a quarter rest, then a half note D5, and finally a half note E5. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "What is she, — That all our swains com -".

10

Musical score for measures 10-12. The vocal parts continue with a half note F5, followed by a quarter rest, then a half note G5, and finally a half note A5. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "mend — her? Ho - ly".

13

Musical score for measures 13-15. The vocal parts continue with a half note B5, followed by a quarter rest, then a half note C6, and finally a half note D6. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "fair — and — wise is she; — The".

16

Musical score for measures 16-18. The vocal parts continue with a half note E6, followed by a quarter rest, then a half note F6, and finally a half note G6. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "heav'ns such grace did lend — her,".

19 *pp*

That a - dor - ed she might —

pp

That a - dor - ed

22 *mp*

be, — That a - dor - ed

mp

25 *pp*

she might be.

pp

28

S. *p* Mm, —

A. *p* Mm, —

T. *p* Is she

B. *p* Mm, —

div. *unis.*

For

For

8 kind — as she is fair? —

For

beau - ty lives with kind - ness;

beau - ty lives with kind - ness;

8 ...with kind - ness;

beau - ty lives with kind - ness;

To her eyes — doth — love re -

To her eyes doth love re -

pp To her eyes doth love re -

pp To her eyes doth love re -

40

pair, — To help him of his blind - ness;

pair, — To help him of his blind - ness;

8 pair, To help him of his blind - ness;

pair, To help him of his blind - ness;

mp

43

And be - ing help'd — in -

And be - ing help'd in -

8 And be - ing help'd in -

And be - ing help'd in -

pp

46

hab its — there, — And - being

hab - its there, And - being

8 hab - its there, — And - being

hab - (b) its there, — And - being

mp

help'd in hab its there.

help'd in hab its there.

8 help'd in hab its there.

help'd in hab its there.

mf

A. Then to Syl - via let us

T. *mf*

B.

sing, That Syl - via is ex - cel - ling;

She ex - cels each

64

mor - tal thing. — Up - on the dull earth

mp

67

dwel - ling; To To, her — To her

mp

70

gar - lands To her gar - lands let us — bring, — gar - lands

mp

73

To her gar - lands let us — bring.

mf

77

Mm, — Who is she?

S. div. mp *rall. et dim.* *pp*