

Sunrise - Sunset

Moderately Slow Waltz Tempo

Soprano
Alto

Tenor
Bass

A *mf* Unis. Now is the lit-tle boy a bride - groom, Now is the
mf Unis. Now is the lit-tle boy a bride - groom, Now is the
 lit-tle girl a bride. Un - der the can-o-py I
 lit-tle girl a bride. Un - der the can-o-py I
 see them, Side by side.
 see them, Side by side.

B *p* When did he
p When did she get to be a beau - ty?
 grow to be so tall? Was-n't it yes-ter-day when they
 Was-n't it yes-ter-day when they
mf were small. *poco rit.*
mf Unis. *poco rit.*
 were small, when they were ver - y small.

[C] Gentle Waltz Feeling (a little slower than before.)

The musical score is written for voice and piano. It consists of eight systems of music. The first system is marked with a box 'C' and the tempo instruction 'Gentle Waltz Feeling (a little slower than before.)'. The music is in 3/4 time. The first two systems have lyrics: 'Sun - rise, Sun - set, Sun - rise, Sun - set'. The third system has lyrics: 'Swift - ly fly the days; Seed - lings turn'. The fourth system has lyrics: 'o - ver - night to sun - flow'rs, Blossom - ing e - ven as we'. The fifth system is marked with a box 'D' and has lyrics: 'gaze. Sun - rise, Sun - set, Sun -'. The sixth system has lyrics: 'Sun - set, Swift - ly fly the years;'. The seventh system has lyrics: 'one sea - son fol - low - ing an - oth - er, Lad - en with'. The eighth system has lyrics: 'hap - pi - ness and tears.' and is marked with 'rit.' (ritardando). The piano accompaniment features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco rit.* (a little slower).

Sun - rise, Sun - set, Sun - rise, Sun - set

Sun - rise, Sun - set, Sun - rise, Sun - set

Swift - ly fly the days; Seed - lings turn

Swift - ly fly the days; Seed - lings turn

o - ver - night to sun - flow'rs, Blossom - ing e - ven as we

o - ver - night to sun - flow'rs, Blossom - ing e - ven as we

gaze. Sun - rise, Sun - set, Sun -

gaze. Sun - rise, Sun - set, Sun -

Sun - set, Swift - ly fly the years;

Sun - set, Swift - ly fly the years;

one sea - son fol - low - ing an - oth - er, Lad - en with

one sea - son fol - low - ing an - oth - er, Lad - en with

hap - pi - ness and tears.

hap - pi - ness and tears.

[E] *Free* *mp* (Optional Solo Voice)

What words of wis-dom can I give them? How can I

What words of wis-dom can I give them? How can I

A Tempo

help to ease their way? Now they must learn from one an-

help to ease their way? Now they must learn from one an-

oth - er, Day by day,

oth - er, Day by day,

poco rit.

Day by day by day.

Day by day by day.

[F] **A Little Slower** *mp*

Sun - rise, Sun - set, Sun - rise, Sun - set,

Sun - rise, Sun - set,

Swift - ly fly the days; Seed - lings turn

Swift - ly fly the days; Seed - lings turn

mf
Blos - som - ing e - ven as we
o - ver - night to sun - flow'rs

gaze. *G* *mp* Sun - rise, Sun - set,
mp Sun - rise,

Sun - rise, Sun - set Swift - ly fly the
Sun - set, Swift - ly

mf rit. years; One sea - son fol - low - ing an
fly the years; *mf rit.* One sea - son fol - low - ing,

p *Slower* oth - er, Lad - en with hap - pi - ness and tears. *A Tempo*
fol - low - ing an - oth - er, Lad - en with hap - pi - ness Sun - ris

rit. Ah.
Sun - set, Sun - rise, Sun - set, Hm