

# Summertime

Arranged by William Stickles

Lyric by  
UBOSE HEYWARD

GEORGE GERSHWIN

**Piano**

*Allegretto semplice*

*mf espr.* *pp* *R.H. mp* *tranquillo*

**SOPRANO**

*Moderato*

*p*

Sum - mer time, \_\_\_\_\_ an' the liv - in' is

**ALTO**

*p*

(oo \_\_\_\_\_) (oo \_\_\_\_\_) (oo \_\_\_\_\_) an' the liv - in' is

**TENOR**

*p*

(oo \_\_\_\_\_) (oo \_\_\_\_\_) (oo \_\_\_\_\_) an' the liv - in' is

**BASS**

*p*

(oo \_\_\_\_\_) (oo \_\_\_\_\_) (oo \_\_\_\_\_) an' the liv - in' is

*gva* *Moderato*

*p* *ppmolto legato*

**L.H.**

# TCS

THE CHAPEL SINGER

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*mf* *un poco rit.* *mp*

eas - y, \_\_\_\_\_ jump-in', \_\_\_\_\_ an' the cot - ton is \_\_\_\_\_  
*mp* *un poco rit.*

*mf* *mp*

eas - y, \_\_\_\_\_ Fish are jumping, jump-in', \_\_\_\_\_ an' the cot - ton is \_\_\_\_\_  
*mp* *un poco rit.*

*mf* *mp*

eas - y, \_\_\_\_\_ Fish are jump-in', \_\_\_\_\_ an' the cot - ton is \_\_\_\_\_  
*mp* *un poco rit.*

*mf* *mp*

eas - y, \_\_\_\_\_ Fish are jump-in', \_\_\_\_\_ an' the cot - ton is \_\_\_\_\_

*poco rit.*

8

*mf a tempo*

high. \_\_\_\_\_ Oh, yo' dad - dy's rich, \_\_\_\_\_

*mf a tempo*

high. \_\_\_\_\_ (oo \_\_\_\_\_

*mf a tempo*

high. \_\_\_\_\_ (oo \_\_\_\_\_

*mf a tempo*

high. \_\_\_\_\_ (oo \_\_\_\_\_

*mf a tempo*

11

— an' yo ma is good - look - in', ————— So

—) an' yo ma is good - look - in', ————— So

—) an' yo ma is good - look - in', ————— So

—) an' yo ma is good - look - in', ————— So

14

hush, lit - tle ba - by, don' yo' cry. —————

hush, lit - tle ba - by, don' yo' cry. —————

hush, lit - tle ba - by, don' yo' cry. —————

hush, lit - tle ba - by, don' yo' cry. —————

*poco animato*

17

*poco rit.* *a tempo*

One of these morn - in's

*poco rit.* *a tempo*

(oo —) (oo —) (oo —)

*poco rit.* *a tempo*

(oo —) (oo —) (oo —)

*poco rit.* *a tempo*

(oo —) (oo —) (oo —)

*poco rit.* *a tempo*

*gr.*

21

*mf*

You goin' to rise up sing - in', Then you'll

*mf*

—) You goin' to rise up sing - in', Then you'll

*mf*

—) You goin' to rise up sing - in', Then you'll

*mf*

—) You goin' to rise up sing - in', Then you'll

24

spread yo' wings -

an' you'll take the sky. \_\_\_\_\_

spread yo' wings -

an' you'll take the sky. \_\_\_\_\_

spread yo' wings -

an' you'll take the sky. \_\_\_\_\_

spread yo' wings -

an' you'll take the sky. \_\_\_\_\_

Piano accompaniment for measures 24-26, featuring a treble and bass clef with various chords and melodic lines.

27

— But till that morn - in' \_\_\_\_\_ there's a noth - in' can

— (oo \_\_\_\_\_) there's a noth - in' can

— (oo \_\_\_\_\_) there's a noth - in' can

— (oo \_\_\_\_\_) there's a noth - in' can

Piano accompaniment for measures 27-30, featuring a treble and bass clef with various chords and melodic lines.

harm you \_\_\_\_\_ With Dad - dy an' Mam - my

harm you \_\_\_\_\_ With Dad - dy an' Mam - my

harm you \_\_\_\_\_ With Dad - dy an' Mam - my

harm you \_\_\_\_\_ With Dad - dy an' Mam - my

stand - in' by. \_\_\_\_\_ *pp*

stand - in' by. \_\_\_\_\_ *pp*

stand - in' by. \_\_\_\_\_ *pp*

stand - in' by. \_\_\_\_\_ *pp*