

Streets of London

Words and music by
Ralph McTell

Moderately fast (♩ = 132)

SOPRANO

ALTO

BARITONE/ALTO
(optional)

PIANO

p legg.

(p)

Con ped.

5 *mp*

1. Have you seen the old man in the closed down mar - ket?
2. Have you seen the old girl who walks the streets of Lon - don?

mp

1. Have you seen the old man in the closed down mar - ket?
2. Have you seen the old girl who walks the streets of Lon - don?

mp

1. Have you seen the old man
2. Have you seen the old girl

9

Kick-ing up the pa - pers with his worn out shoes?
Dirt in her hair and her clothes in rags?

Kick-ing up the pa - pers with his worn clothes out shoes?
Dirt in her hair and her clothes in rags?

with his worn out shoes?
with her clothes in rags?

Copyright © 1968 & 1972 Westminster Music Ltd.
of Suite 2.07, Plaza 535 King's Rd., London SW10 0SZ.
International copyright secured. All rights reserved. Used by permission.

* Throughout, the two notes in this part offer alternatives:
sing the upper, lower or both as you wish.

13

In his eyes you see no pride, hand held loose-ly by his side.
She's no time for talk-ing, just keeps right on walk-ing.

In his eyes you see no pride, hand held loose-ly by his side.
She's no time for talk-ing, just keeps right on walk-ing.

In his eyes no pride,
She's no time for talk-ing,

17

dim.
Yes - ter - day's pa-per_ tell - ing yes - ter - day's news.
Car - ry - ing her home_ in_ two car - rier bags.

dim.
Yes - ter - day's pa-per_ tell - ing yes - ter - day's news.
Car - ry - ing her home_ in_ two car - rier bags.

dim.
Yes - ter - day's pa-per_ tell - ing yes - ter - day's news.
Car - ry - ing her home_ in_ two car - rier bags.

dim.

21

mf
So how can you tell me you're lone -

mf
So how can you tell me you're lone -

mf
So how can you tell me you're lone -

cresc.

25

-ly, and say for you that the sun don't shine?

-ly, and say for you that the sun don't shine?

-ly, and say for you that the sun don't shine?

29 *mf*

So let me take you by the hand and lead you through the

So let me take you by the

So let me take you by the

33

streets of Lon - don, I'll show you some - thing to make you change your

hand, and I'll show you some - thing to make you change your

hand, and I'll show you some - thing to make you change your

37

mind.

mind.

mind.

mf *SOLO (any voice)

p In the all - night

mm

p

41

ca - fé at a quar - ter past e - le - ven... same old... man

mm

mm

45

sit - ting there on his own... Look - ing at the

oo

oo

*Remaining sopranos hum upper alto part whilst altos hum the lower (to bar 55).

49

world ov - er the rim of his tea-cup. Each tea lasts an

53

hour and he wan - ders home a - lone. So how can you tell.

FULL mf

mm

57

me you're lone - ly, and say for you

cresc.

mf

61

that the sun don't shine? *mf* So

that the sun don't shine? *f* So

that the sun don't shine? *mf* So

64

let me take you by the hand, and I'll show you,

let me take you by the hand and lead you through the streets of Lon-don,

let me take you by the hand, and

68 rit. *f* allargando

show you some - thing to make you change your mind.

I'll show you some - thing to make you change your mind.

show you some - thing to make you change your mind.

rit. *f* allargando