

Stars of the summer night

↓ 4

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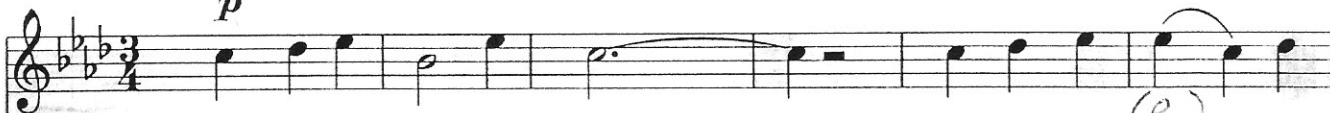
Henry Longfellow

John Liptrot Hatton

Allegretto

p

Soprano



1. Stars of the sum - mer night! _____ far in yon a _____ zure
2. Moon of the sum - mer night! _____ far down yon wes _____ tern

Alto



1. Stars of the sum - mer night!
2. Moon of the sum - mer night!

Tenor



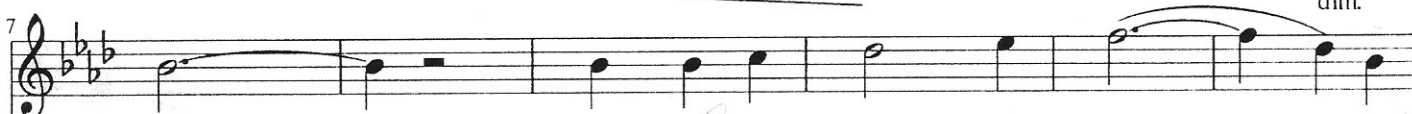
1. Stars of the sum - mer night! _____ far in yon a _____ zure
2. Moon of the sum - mer night! _____ far down yon wes _____ tern

Bass



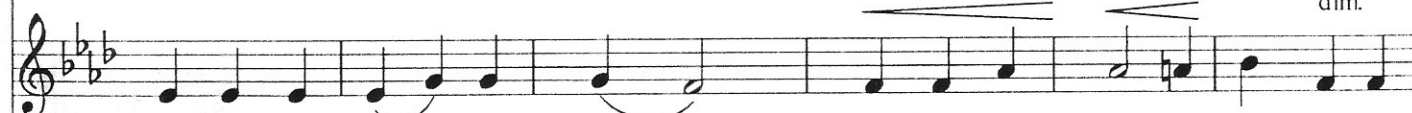
1. Stars of the sum - mer night
2. Moon of the sum - mer night

S.



deeps, _____ hide, hide your gold - en light! _____ She
steeps, _____ sink, sink in sil - ver light! _____ She

A.



far in yon a _____ zure deeps, _____ hide, hide your gold - en light! _____ She
far down yon wes _____ tern steeps, _____ sink, sink in sil - ver light! _____

T.



deeps, _____ hide, hide your gold - en light! _____ She
steeps, _____ sink, sink in sil - ver light! _____



far in yon a - zure deeps _____ hide, hide your golden light she
far down yon western steeps _____ sink, sink in sil ver light she

13 *p* *dolce*

S. sleeps, my la - dy sleeps! Stars of the sum - mer night!
sleeps, my la - dy sleeps! Moon of the sum - mer night!

A. *p* *pp*
sleeps, my la - dy sleeps, my la - dy sleeps! She sleeps, my la - dy

T. *p* *pp*
8 sleeps, my la - dy sleeps, my la - dy sleeps! She sleeps, my la - dy

B. *p* *pp*
sleeps, my lady sleeps, my la - dy sleeps she sleeps, my lady

21 *pp*

S. hide, ~~hide~~ your gold - en light! She sleeps, my la - dy sleeps!
sink, sink in sil - ver light!

A. *pp*
sleeps, she sleeps, she sleeps, my la - dy sleeps!

T. *pp*
8 sleeps, she sleeps, she sleeps, my la - dy sleeps!

B. *pp*
sleeps she sleeps she sleeps my la - dy sleeps

Allegretto

31

S. *pp* sleeps! _____ *p* 3. Wind of the sum-mer night! _____
4. Dreams of the sum-mer night! _____
lorecol
slow

A. *pp* sleeps! _____ *p* 3. Wind of the sum-mer
4. Dreams of the sum-mer

T. *pp* sleeps! _____ *p* 3. Wind of the sum-mer night! _____
4. Dreams of the sum-mer night! _____
slow

B. *pp* sleeps _____ *p* 3. Wind of the sum-mer
4. Dreams of the sum-mer
a tempo
slow

41

S. where yon-der wood — bine creeps, _____ fold, fold thy
tell her, her lo - ver keeps watch! _____ while — in

A. night! night! where yon-der wood — bine creeps, —
Tell her, her lo - ver keeps watch! —

T. *8* Where yon-der wood — bine creeps, _____ fold, fold thy
Tell her, her lo - ver keeps watch! _____ while — in

B. night! night! where yon-der wood - bine creeps, _____
Tell her, her lover keeps watch! _____

46

S. *dim.* *p*
pin - ions light! _____ She sleeps my la - dy sleeps! _____
slum - bers light! _____ she sleeps, my la - dy sleeps! _____

A. *dim.* *p* *pp*
fold, fold thy pin - ions light! _____ She sleeps, my la - dy sleeps, my la - dy
while _____ in slum - bers light! _____

T. *dim.* *p* *pp*
pin - ions light! _____ She sleeps, my la - dy sleeps, my la - dy
slum - bers light! _____

B. *dim.* *p* *pp*
fold, fold thy pin - ions light! _____ She sleeps, my la - dy sleeps, my la - dy
while _____ in slum - bers light! _____

53 *dolce*

S. Wind of the sum - mer night, fold, fold thy pin - ions light! _____
Dreams of the sum - mer night! While _____ in slum - bers light, _____

A. sleeps! _____ She sleeps, my la - dy sleeps, _____ she sleeps, -

T. sleeps! _____ She sleeps, my la - dy sleeps, _____ she sleeps, -

B. sleeps! _____ She sleeps, my la - dy sleeps, _____ she sleeps, -

60 *pp*

Musical staff for Soprano (S.) in G major, 4/4 time. The staff contains 16 measures of music. The melody starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. This is followed by a quarter rest, a half note G, a quarter note A, and a half note B. The melody then continues with a quarter note C, a half note D, a quarter note E, and a half note F. The final measure contains a quarter note G, a half note A, and a quarter note B. The staff is marked with *pp* (pianissimo) at the beginning and end.

She sleeps, — my la - dy sleeps, — sleeps! —
 she sleeps, — my la - dy sleeps, — sleeps! —

A. *pp*

Musical staff for Alto (A.) in G major, 4/4 time. The staff contains 16 measures of music. The melody starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. This is followed by a quarter rest, a half note G, a quarter note A, and a half note B. The melody then continues with a quarter note C, a half note D, a quarter note E, and a half note F. The final measure contains a quarter note G, a half note A, and a quarter note B. The staff is marked with *pp* (pianissimo) at the beginning and end.

she sleeps, — my la - dy sleeps, — sleeps! —

T. *pp*

Musical staff for Tenor (T.) in G major, 4/4 time. The staff contains 16 measures of music. The melody starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. This is followed by a quarter rest, a half note G, a quarter note A, and a half note B. The melody then continues with a quarter note C, a half note D, a quarter note E, and a half note F. The final measure contains a quarter note G, a half note A, and a quarter note B. The staff is marked with *pp* (pianissimo) at the beginning and end.

she sleeps, — my la - dy sleeps, — sleeps! —

pp

Musical staff for Bass (B.) in G major, 4/4 time. The staff contains 16 measures of music. The melody starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. This is followed by a quarter rest, a half note G, a quarter note A, and a half note B. The melody then continues with a quarter note C, a half note D, a quarter note E, and a half note F. The final measure contains a quarter note G, a half note A, and a quarter note B. The staff is marked with *pp* (pianissimo) at the beginning and end.

she sleeps, — my la - dy sleeps, — sleeps! —