

ROLL ALONG PRAIRIE MOON

Words and Music by TED FIORITO,
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Slowly(with feeling)

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is 'Slowly(with feeling)'. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The lyrics are written below the vocal line, and the piano accompaniment is written on a grand staff (treble and bass clef). Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *rit.* (ritardando). The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

mf Roll A - long Prai - rie Moon Roll a - long while I croon Shine a - bove lamp of
love prai - rie moon, prai - rie moon. Way up there in the blue May - be you're lone - ly too Swing - ing
moon, by in the sky prai - rie moon, prai - rie moon, I need your ten - der light To make things
right You know I'm so a - lone — to - night, a - lone to - night, Far - a - way shed your beams On the
girl of my dreams Tell her too, I've been true, prai - rie moon, prai - rie moon. Roll A -
1. moon. I've been true, prai - rie moon, I've been true, prai - rie moon, prai - rie — moon.
2. moon. *rit.*

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