

# O HAPPY EYES

PART-SONG FOR S.A.T.B.

THE WORDS WRITTEN BY C. ALICE ELGAR

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(OP. 18, NO. 1.)

Allegretto

SOPRANO      O hap - py eyes, for you will see My love, my la - dy pass . . . to -

ALTO      O hap - py eyes, for you will see My love, my la - dy pass to -

TENOR      O hap - py eyes, for you will see My love, my la - dy pass to -

BASS      O hap - py eyes, for you will see My love, my la - dy pass . . . to -

(For practice only)

Allegretto  $\text{d}=92$

$mf$

The musical score consists of five staves. The first four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano, Alto, and Tenor staves begin with a treble clef, while the Bass staff begins with a bass clef. All staves are in common time (indicated by a 'C') and feature a key signature of one flat (B-flat). The vocal parts sing a repeating phrase: "O happy eyes, for you will see My love, my lady pass . . . to -". The fifth staff, labeled "(For practice only)", is for the Bass part and also begins with a bass clef. It contains two measures of music, each consisting of a single note followed by a measure rest. The tempo is marked as Allegretto with a value of 92.

The musical score continues with the same five staves. The vocal parts (Soprano, Alto, Tenor) sing a new phrase: "- day; What I may not, that may you say And ask for an - swer dar - ing -". The Bass part continues its rhythmic pattern of a note followed by a rest. The tempo remains Allegretto.

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*pp legato*

*poco rit.* *pp a tempo*

*ly... O happy eyes,* *O happy eyes,* *O happy, happy, happy eyes...*  
*legato* *poco rit.* *a tempo*

*- ly... O happy eyes,* *O happy eyes,* *O happy, happy, happy eyes...*  
*poco rit.* *pp* *f* *pp a tempo*

*- ly... O happy eyes,* *O happy eyes,* *O happy, happy, happy eyes...*  
*poco rit.* *pp* *f* *pp a tempo*

*ly... O happy eyes, . . . O happy, happy, happy eyes...*

*pp* *poco rit. f* *pp a tempo*

*mf*

*O happy flow'rs that touch her dress, That touch her dress and take . . . her smile, O whisper*

*mf*

*O happy flow'rs that touch her dress, That touch her dress and take her smile, O*

*mf*

*O happy flow'rs that touch her dress, That touch her dress and take her smile, O whisper*

*mf*

*O happy flow'rs that touch her dress, That touch her dress and take . . . her smile, O*

*mf*

*f*

*pp*

*to her all the while Some words of love in i - dle - ness... O*

*pp*

*whis - per to her all the while Some words of love in i - dle - ness... O*

*pp*

*to her all . . . the while Some words of love in i - dle - ness... O*

*pp*

*whis - per to her all the while Some words of love in i - dle - ness. O*

*pp*

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*legato*

*poco rit.* *f* *pp a tempo*

hap - py flow'rs, O hap - py flow'rs, O hap - py, hap - py, hap - py flow'rs...

*legato*

*poco rit.* *f* *pp a tempo*

hap - py flow'rs, O hap - py flow'rs, O hap - py, hap - py, hap - py flow'rs...

*poco rit.* *f* *pp a tempo*

hap - py flow'rs, O hap - py, hap - py, hap - py flow'rs...

*poco rit.* *f* *pp a tempo*

hap - py flow'rs, O hap - py, hap - py, hap - py flow'rs...

*poco rit.* *f* *pp a tempo*

O hap - py, hap - py, hap - py flow'rs...

*mf*

O hap - py airs that touch her cheek, And light - ly kiss and float a -

O hap - py airs that touch her cheek, And float a -

O hap - py, hap - py airs that touch her cheek, And light - ly kiss and float a -

O hap - py airs that touch her cheek, And float a -

*mf*

O hap - py airs that touch her cheek, And float a -

*stac.*

- way, O hap - py, hap - py airs that touch her cheek, And light - ly

*stac.*

- way, *marcato* O hap - py, hap - py airs that touch her cheek, And light - ly

cres.

- way, And float . *stac.* a - way, and light - ly

*pp*

- way, O hap - py, hap - py airs, light - ly touch her

*stac.*

*marcato* *pp* cres.

float a-way, So care-less - ly as if in play, so . . . care-less - ly, so care-less - ly, so  
 float a-way, So care-less - ly as if in play, so care-less - ly, so care-less - ly, so  
 kiss and float . . . a - way, . . . and float, . . . float, . . .

cheek, — hap - py, hap - py airs, care-less - ly, so care-less - ly, so

*poco rit.*

care-less-ly as if in play, ^ Why take ye all, ^ why take ye all the joy I  
 care-less-ly as if in play, Why take . . . ye all . . . *poco rit.* the joy I  
 float . . . a - way, Why take ye all, why take ye all the joy . . .  
 care-less-ly as if in play, . . . Why take ye all, why take ye all the joy I  
*poco rit.*

*mf a tempo*

seek? O hap - py, hap - py eyes my love to see, A - las! a - las! I may . . . not  
 seek? O hap - py, hap - py eyes my love to see, A - las! a - las! I may not  
 . . . I seek? O hap - py

*mf a tempo p*

seek? O hap - py, hap - py eyes my love to see, A - las! a - las! I may not  
*mf a tempo p*

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greet With word or touch my la - dy sweet; More hap-py eyes, say all for  
 greet With word or touch my la - dy sweet; More hap-py eyes, say all for  
 eyes, With word or touch my la - dy sweet; More hap-py eyes, say all for  
 greet With word or touch my la - dy sweet; More hap-py eyes, say all for

*f*

me. . . O hap - py eyes, O hap - py, hap - py eyes, O . .

me. . . O hap - py eyes, say all for me, O . . . hap - py eyes, my

me. . . O hap - py, hap - py eyes, my love ..

*pp*

hap - py eyes, my love to see, More hap - py eyes, say all for me . .

love to see, . . . More hap - py eyes, say all for me . .

love to see, . . . O hap - py eyes, . . . More hap - py eyes, say all for me . .

to see, . . . More hap - py eyes, say all for me . .

*rall.*

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