

A Nightingale Sang In Berkeley Square

SB 7010



Arranged for Mixed Voices (S. A. T. B.)
(With Piano Accompaniment)

by Fred Karlin

Words by
ERIC MASCHWITZ

Music by
MANNING SHERWIN

Slow ad lib. tempo

Soprano

Alto

Tenor

Bass

Piano

Slow ad lib. tempo

pp

gva bassa..

ooh

ooh

p

That cer - tain night, The night we met, There was

That cer - tain night, The night we met, There was

(A)

gva....

gva....

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The piano staff includes dynamic markings like *pp*, *gva bassa..*, *ooh*, *ooh*, *p*, and vocal entries for 'That cer - tain night, The night we met, There was'. The vocal parts have lyrics like 'Ooh' and 'That cer - tain night, The night we met, There was'. The piano part features a bass line with 'gva bassa..' and 'gva....' markings.

pp 3 3 *mp* *p*
 ooh _____ ooh _____ ooh _____
pp 3 3 *mp* *p*
 ooh _____ ooh _____ ooh _____
mp
 ma-gic a-broad in the air _____ There were an-gels din-ing
 ma-gic a-broad in the air _____ There were an-gels din-ing

ooh _____
 ooh _____ ooh _____
ten.
 at the Ritz, And a night-in-gale sang in Ber - k'ley
ten.
 at the Ritz, And a ah _____

ten.

A Nightingale - 8

(B) Slowly, in tempo ($\text{♩} = 88$)

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music. The first system starts with a piano part and two vocal parts. The second system begins with the soprano singing "Square." and the alto singing "I". The third system starts with the piano and vocal parts. The fourth system begins with the soprano singing "ooh" and the alto singing "I may be right, I". The vocal parts are written in soprano and alto clefs, with lyrics written below the notes. The piano part includes dynamic markings like *mp* and *p*.

Slowly, in tempo ($\text{♩} = 88$)
gva.

Handwritten musical score for two voices (Soprano and Alto) and piano. This section continues from the previous one. It features three systems of music. The first system shows the piano and vocal parts. The second system starts with the soprano singing "ooh" and the alto singing "I". The third system begins with the piano and vocal parts. The vocal parts are written in soprano and alto clefs, with lyrics written below the notes. The piano part includes dynamic markings like *ppp* and *p*. Measure numbers 3 are indicated above several notes in the vocal parts.

ooh _____
 ooh _____
 when you turn'd and smiled at me A
 ooh _____ ooh _____
mp
 ooh _____ ooh _____ ooh _____
 ooh _____ ooh _____ ooh _____
 night - in - gale sang in Ber - k'ley Square -
 accel.
 accel.
 accel.
 accel.

d = 112
C *mp*

ooh The moon that lin - gered o - ver

ooh The moon that lin - gered o - ver

ooh

*mf**p*

ooh

*mf**p*

ooh

C *d* = 112

mf
Lon - don town, - Poor puz - zled moon, he

mf
Lon - don town, - Poor puz - zled moon, he

ooh

ooh

ooh

wore a frown, How could he know we two were
wore a frown, How could he know we two were
oooh

so in love — The whole darn world seemed
so in love — The whole darn world seemed
Oh, — the whole darn world seemed
The whole darn world seemed

ten. , p D Tempo I (d=88)

cresc.

up - side down. The streets of town were paved with stars, It was

ten., p

cresc.

up - side down. The streets of town were paved with stars, It was

ten., p

cresc.

up - side down. The streets of town were paved with stars, It was

ten., p

cresc.

up - side down. The streets of town were paved with stars, It was

D Tempo I (d=88)

8...

such a ro - man - tic af - fair _____ And as we kissed and

ff

such a ro - man - tic af - fair And _____ as we kissed and-

ff

such a ro - man - tic af - fair _____ And _____ as, as we

ff

such a ro - man - tic af - fair _____ And as, as we

gva.....

rit. *mp* (.) ten.

said "good - night" A night - in - gale sang in Ber - - k'ley

rit. *mp* (.) ten.

said - "good - night" A night - in - gale sang in Ber - - k'ley -

rit. *mp* (.) ten.

said "good - night" A night - in - gale sang in Ber - - k'ley

rit. *mp* (.) ten.

said "good - night" A night - in - gale sang in Ber - - k'ley -

gva.....

rit.

p

rit.

Square. ooh —

rit.

Square. ooh —

rit.

Square. ooh —

rit.

Square. ooh —

gva.....

rit.

pp