

Mood Indigo

Words & Music by Duke Ellington
Irving Mills & Albany Bigard

♩ = 96

Soprano
Alto
Tenor
Bass

You ain't been blue, - - - No, No,
You ain't been blue, - - - No, No,
You ain't been blue, - - - No, No,
You ain't been blue, - - - No, No,

Boom, Boom, Boom, Boom, Boom Boom, Boom, Boom, etc.

4

No, You ain't been blue, - - Till you've had that
No, You ain't been blue, - - Till you've had that
No, You ain't been blue, - - Till you've had that
No, You ain't been blue, - - Till you've had that

8

mood in - digo, That feel - in goes steal - in down to my
mood in - digo, That feel - in goes steal - in down to my
mood in - digo, That feel - in goes steal - in down to my
mood in - digo, Boom, Boom, Boom, Boom, Boom, Boom, Boom

12

shoes, While I sit and sigh - Go long blues -

shoes, While I sit and sigh - Go long blues -

shoes, While I sit and sigh - Go long blues -

Boom, etc blues -

17

(Boom) Al-ways get that mood in-di-go, Since my ba-by said good-bye, good-bye

(Boom) Al-ways get that in-di-go, Since my ba-by said good-bye, good-bye

(Boom) Al-ways get that in-di-go, Since my ba-by said good-bye, good-bye

(Boom) Al-ways get that mood in-di-go, Since my ba-by said good-bye, good-bye (Boom)

21

(Boom) In the eve-nin when lights are low, I'm so lone-some I could cry, I could cry,

(Boom) In the eve-nin lights are low, I'm so lone-some I could cry, I could cry,

(Boom) In the eve-nin lights are low, I'm so lone-some I could cry, I could cry,

(Boom) In the eve-nin (Boom) lights are low, I'm so lone-some I could cry, I could cry,

25

'Cause there's no - bo - dy who cares a - bout me (*Boo, Bog, Boo, Boom*) I'm just a soul who's

'Cause there's no - bo - dy who cares a - bout me (*Boo, Bog, Boo, Boom*) I'm just a soul who's

'Cause there's no - bo - dy who cares a - bout me (*Boo, Bog, Boo, Boom*) I'm just a soul who's

(*Boom*) 'Cause there's no body who cares a - bout me (*Boo, Bog, Boo, Boom*) I'm just a soul who's

28

blu - er than blue - can be, (*Boom*) When I get that mood in - di - go

blu - er than blue - can be, (*Boom*) When I get that in - di - go

blu - er than blue - can be, (*Boom*) When I get that in - di - go

blu - er than blue - can be, (*Boom*) When I get that (*Boom*) in - di - go

31

I could lay me down and die, and die - blues, blues

I could lay me down and die, and die - blues, blues

I could lay me down and die, and die - blues, blues

I could lay me down and die, and die - Boom, Boom, Boom, Boom

34

blues blues mood in - di - go blues.

blues blues mood in - di - go blues.

8 blues blues mood in - di - go blues.

Boom, Boom, Boom Boom mood in - di - go blues.

Detailed description: This is a musical score for a blues song, page 4, measures 34-37. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is B-flat major (two flats). The melody is played on the first three staves, with the lyrics 'blues blues mood in - di - go blues.' written below each staff. The bass line is played on the fourth staff, with the lyrics 'Boom, Boom, Boom Boom mood in - di - go blues.' written below it. The music is in 4/4 time. The first measure (34) has a melody of quarter notes B-flat, A, G, F, and a bass line of quarter notes B-flat, A, G, F. The second measure (35) has a melody of quarter notes E, D, C, B, and a bass line of quarter notes B-flat, A, G, F. The third measure (36) has a melody of quarter notes A, G, F, E, and a bass line of quarter notes B-flat, A, G, F. The fourth measure (37) has a melody of quarter notes D, C, B, A, and a bass line of quarter notes B-flat, A, G, F. The lyrics are 'blues blues mood in - di - go blues.' for the first three staves and 'Boom, Boom, Boom Boom mood in - di - go blues.' for the fourth staff.