

14. The Mermaid

A Ballad of The Sea

①

Traditional
arr.: JOHN WHITWORTH

Steadily (♩ = 120)

SOPRANO
ALTO

TENOR
BASS

f *p*

t'm t'm t'm t'm t'm t'm t'm *t'm t'm t'm*

Q, t'was on the broad At -

f *f* *p*

bom bom bom bom bom bom bom bom bom *bom*

6

t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

- lan-tic 'mid the e-qui-noc-tial gales, That a young fel-low fell o-ver-board a-

bom bom bom bom bom bom bom bom

11

t'm t'm t'm t'm *pom pom pom pom pom pom*

- mong the sharks and whales. And down he went like a streak of light, so quick-ly down went

bom bom bom bom bom bom

16

pompompom pom pom pom pom pom pom *Sing-ing:*

he Un - til he came to a mer-ma-id at the bot-tom of the deep blue sea.

bom bom bom bom bom bom bom bom *Sing-ing:*

This arrangement was originally for male voices (A.T.B.B.). It can still be thus performed by transposition down one tone.
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21

'Rule, Bri-tan-nia! Bri-tan-nia, rule the waves! And Bri-tons ne-ver, ne-ver, ne-ver

'Rule, Bri-tan-nia! Bri-tan-nia, rule the waves! And Bri-tons ne-ver, ne-ver, ne-ver, ne-ver

27

shali be mar-ri-ed to a mer-ma-id at the bot-tom of the deep blue sea!

31) She raised her-self on her beau-ti-ful tail and gave him her soft wet hand: T've

mp *p* pom pom pom pom pom pom pom pom

p bom bom bom bom bom

36 long been wait-ing for you, my dear; now wel-come safe to land. Go -

p pom pom pom pom pom pom pom pom

p bom bom bom bom bom bom bom

40 back to your mess-mates for the last time and tell them all from me, That you're mar-ri-ed to a

p pom pom pom pom pom pom pom pom

p bom bom bom bom bom bom bom

mer-ma - id at the bot-tom of the deep blue sea. 3

45 *f* pom pom pom pom pom. Sing-ing: 'Rule, Bri - tan-nia! Bri -

bom bom bom bom bom. *f* Sing-ing: 'Rule, Bri - tan-nia! Bri -

50 - tan - nia, rule the waves! And Bri - tons ne-ver, ne-ver, ne - ver

- tan - nia, rule the waves! And Bri - tons ne - ver, ne-ver, ne-ver, ne - ver

54 mar-ri - ed to a mer-ma - id at the bot-tom of the deep blue sea!

shall be po po po po pom po po po po pom pom pom pom.

shall be — bom bom bom bom bom.

(58) *p* t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

We sent a boat to look for him, ex-pect-ing to find his corpse; When up he came with a

f bom bom bom bom bom bom bom.

64 *ff* [Slower] *p* *pp*

BANG! SHOUT!

bang and a shout. t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

ff *p* *pp*

BANG! SHOUT! and a voice se-pul-chral-ly hoarse: *ff* 'My com-rades and my mess-mates, O —

4

69

t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm t'm

B. do not look for me, For I'm mar - ri - ed to a mer - ma - id at the

[rit. a tempo]

Sing-ing: 'Rule, Bri - tan-nia! Bri - tan - nia, rule the

73

t'm t'm t'm t'm t'm Sing - ing: 'Rule, Bri - tan-nia! Bri - tan - nia, rule the

bot-tom of the deep blue sea.' 'Rule, Bri - tan-nia! Bri - tan - nia, rule the

78 waves!

And Bri - tons

ne-ver, ne-ver, ne - ver shall be

waves!
waves!And — Bri - tons
And — Bri - tonsne-ver, ne-ver, ne-ver — shall be
ne - ver shall be

waves! And Bri - tons ne - ver

shall — be —

rall.

82

mar - ri - ed to a mer - ma - id at the bot-tom of the deep blue sea!

po po po po pom po po po po pom pom pom pom

bom bom bom bom bot-tom of the sea!

(53)

p

t'm t'm t'm t'm t'm t'm t'm t'm t'm

* In my chest you'll find my half-year's wage like-wise a lock of hair. This —

mf

p

bom bom bom bom bom

90

doo doo doo doo doo doo t'm t'm t'm t'm

lock - et from my neck you'll take, and bear to my young wife dear. My —

bom bom bom bom bom bom bom

94

t'm t'm t'm t'm t'm t'm t'm t'm t'm

carte de vi-site to my grand-mo-ther take. Tell her not to weep for me, for I'm

bom bom bom bom bom

98

pp

t'm t'm t'm t'm ah

mar-ri-ed * *bom* *ah* Sing-ing: 'Rule, Bri -

pp

bom to a mer-ma-id at the bot-tom of the deep blue sea! Sing-ing: 'Rule, Bri -

f

* For A.T.B.B. performance the two lowest voices should interchange parts between the asterisks.

105

- tan - nia! Bri - tan - nia, rule the waves! And Bri - tons ne - ver, ne - ver, ne - ver

- tan - nia! Bri - tan - nia, rule the waves! And Bri - tons ne - ver, ne - ver, ne - ver, ne - ver

108

shall be mar - ri - ed... mer - ma - id... bot - tom, the deep blue sea!

shall be mar - ri - ed to a mer - ma - id at the bot - tom of the deep blue sea!

shall be *p* mar - ri - ed... mer - ma - id... bot - tom, the deep blue sea!

Slow

(112) *mf*

The an - chor was weighed and the sails un - furled, and the ship was sail - ing free, When

Tempo I

117

p t'm t'm t'm t'm t'm t'm t'm t'm

up we went to our ca - pi - taine, and our tale we told to he. The

(*mf*)

p bom bom bom bom bom bom bom

[illegible]

126

Tempo I

Slow

f

r'm r'm r'm

wife, my man, at the bot-tom of the deep blue sea!

Sing-ing: 'Rule, Bri - tan - nia! Bri -

bom bom bom

f

Sing-ing: 'Rule, Bri - tan - nia! Bri -

131

ne-ver, ne-ver, ne-ver shall be

- tan - nia, rule the waves! And Bri - tons — ne-ver, ne-ver, ne - ver shall be
ne - ver, ne-ver shall be

- tan - nia, rule the waves! And Bri - tons ne-ver, ne-ver, ne-ver shall be

136 **Tempo I stringendo**



mar - ri - ed to a mer - ma - id at the bot-tom of the deep blue sea! HOY!