

# LULLABY OF BROADWAY

(LA CHANSON DE BROADWAY)

1st Tenor

Come on a-long and lis-ten to— the lul-la-by of Broad-way

2nd Tenor (Lead)

Come on a-long and lis-ten to— the lul-la-by of Broad-way.

Baritone

*Eb Gm A B D 7 D Eb*

The hip-hoo-ray and bal-ly-hoo,— the lul-la-by of Broad-way.

The hip-hoo-ray and bal-ly-hoo,— the lul-la-by of Broad-way.

*Eb Gm D 7 D Eb*

The rum-ble of the sub-way train,— the rat-tle of the tax-is.

The rum-ble of the sub-way train,— the rat-tle of the tax-is.

*Ab Eb Bbm Bbm Ab*

The daf-fy-dils who en-ter-tain— at An-ge-lo's and Max-ie's. When a

The daf-fy-dils who en-ter-tain— at An-ge-lo's and Max-ie's. When a

*Ab Bbm Bbm D*

Copyright MCMXXXIV by M. Witmark & Sons N.Y.  
 Chappell & Co. Ltd, 50, New Bond Street, London. W.I.  
 CHAPPELL S.A. 86 Bd. Haussmann Paris

Tous droits réservés

C. S.

Broad-way ba-by says "Good night," - It's ear-ly in th morn-ing.

Broad-way ba-by says "Good night," - It's ear-ly in the morn-ing.

*E<sub>b</sub> F<sub>m</sub> D<sup>-</sup> E<sub>b</sub>*

Man-hat-tan ba-bies don't sleep tight - un-til the dawn,

Man-hat-tan ba-bies don't sleep tight - un-til the dawn,

*E<sub>b</sub> E F<sub>m</sub> A<sub>b</sub> m<sup>-</sup> B<sub>b</sub> 5<sup>+</sup> B<sub>b</sub> m*

Good night, Ba-by. Good night, - Milk-man's on his way.

Good night, Ba-by. Good night, - Milk-man's on his way.

*A<sub>b</sub> D<sub>b</sub> A<sub>b</sub> A<sub>b</sub> B<sub>b</sub> A<sub>b</sub> A<sub>b</sub> G<sub>6</sub> A<sub>b</sub>*

Sleep tight, Ba-by. Sleep tight, - Let's call it a day. Hey! -

Sleep tight, Ba-by. Sleep tight, - Let's call it a day. Hey! -

*A<sub>b</sub> D<sub>b</sub> A<sub>b</sub> G<sub>6</sub> A<sub>b</sub> D<sub>b</sub> A<sub>7</sub> G<sub>6</sub> A<sub>b</sub>*

346 *Imp. Michel DILLARD, Paris.*