

The long day closes

PARTSONG

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Andante non troppo largo

5

SOPRANO
No star is o'er the lake, It's pale watch keep-ing, The moon is half a -

ALTO
No star is o'er the lake, It's pale watch keep-ing, The moon is half a -

TENOR
No star is o'er the lake, It's pale watch keep-ing, The moon is half a -

BASS
No star is o'er the lake, It's pale watch keep-ing, The moon is half a -

10

- wake, Through gray mist creep-ing, The last red leaves fall round The

- wake, Through gray— mist creep-ing, The last red leaves fall round The

- wake, Through gray mist creep-ing, The last red leaves fall round The

- wake, Through gray mist creep-ing, The last red leaves fall round The

15

porch of - ses, The clock hath ceased to sound, The long day

porch of ro - ses, The clock hath ceased to sound, The long day

porch of ro - ses, The clock hath ceased to sound, The long day

porch of ro - ses, The clock hath ceased to sound, The long day

20

p clo - ses. Sit by the si-lent hearth In calm en - dea-vour, To *cresc.*

p clo - ses. Sit by the si-lent hearth In calm en - dea-vour, To *cresc.*

p clo - ses. Sit by the si-lent hearth In calm en - dea-vour, To *cresc.*

p clo - ses. Sit by the si-lent hearth In calm en - dea-vour, To *cresc.*

25

count the sounds of mirth, Now dumb for ev - er. Heed not how hope be-

count the sounds of mirth, Now dumb for ev - er. Heed not how hope be-

count the sounds of mirth, Now dumb for ev - er. Heed not how hope be-

count the sounds of mirth, Now dumb for ev - er. Heed not how hope be-

30

- lieves And fate dis - po - ses: Sha - dow is round the eaves, The long day

- lieves And fate dis - po - ses: Sha - dow is round the eaves, The long day

- lieves And fate dis - po - ses: Sha - dow is round the eaves, The long day

- lieves And fate dis - po - ses: Sha - dow is round the eaves, The long day

*The small notes in the Bass part are intended for use as additional notes, when the Part-Song is performed by a Chorus.

35

clo - ses; The light - ed win-dows dim Are fa - ding

clo - ses; The light - ed win-dows dim Are fa - ding

clo - ses; The light - ed win-dows dim Are fa - ding

clo - ses; The light - ed win-dows dim Are fa - ding slow - ly. The

40

slow - ly. The fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly.

slow - ly. The fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly.

slow - ly. The fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly.

fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly.

(45)

pp

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

pp

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

pp

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

pp

Go to the dreamless bed Where grief re - po - ses, Thy book of toil is read, The

(50)

f

long day clo - ses; Go to the dreamless bed Where grief re -

f

long day clo - ses; Go to the dreamless bed Where grief re -

f

long day clo - ses; Go to the dreamless bed Where grief re -

f

long day clo - ses; Go to the dreamless bed Where grief re -

ff (55) *dim.*

- po - ses; Thy book of toil is read, thy book of toil is read, —

ff *dim.*

- po - ses; Thy book of toil is read, thy book of toil is read, —

ff *dim.*

- po - ses; Thy book of toil is read, thy book of toil is read, —

ff *dim.*

- po - ses; Thy book of toil is read, thy book of toil is read, —

(60) *p* *pp* (65)

Go to the dreamless bed, The long day clo - ses.

p *pp*

Go to the dreamless bed, The long day clo - ses.

p *pp*

Go to the dreamless bed, The long day clo - ses.

p *pp*

Go to the dreamless bed, The long day clo - ses.