

# La Cumparsita

## (Argentinian Tango)

Music: Rodriquez

Melodramatic c. (♩ = 104)

SOPRANO

ALTO

BARITONE/ALTO\*  
(optional)

PIANO

Melodramatic c. (♩ = 104)

*f detached*

*p*

4 *mp* *pa*

Peo - ple call her La Cum-par-si - ta. They will tell you there's no-one sweet - er.

Peo - ple call her La Cum-par-si - ta. They will tell you there's no-one sweet - er.

*mf*

They call her, they tell you,

*f* *p* *p* *f* *p*

\* The two notes in this part offer alternatives: sing the upper, lower or both as you wish.  
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You would love her if you should meet her. She's the love-liest se-ño-ri-ta.

You would love her if you should meet her. She's the love-liest se-ño-ri-ta.

You'll love her, the love-ly se-ño-ri-ta

*f* *p*

*poco cresc.*

There is no-one who can com-pare with her dark eyes and her shin-ing hair. With

There is no-one who can com-pare with her dark eyes and her shin-ing hair. With

*poco cresc.*

La Cum - - par - si-ta. With

*f* *p* *f* *p* *f* *p*

*mf*

her you'll know that your life would be com - plete.

her you'll know that your life would be com - plete.

*mf* *mp legato*

her your life would be com - plete. All a - lone\_ he walked the

*f* *p*

20 *mp legato* *cresc.*

A-cross the sky the clouds were chas-ing. The sound of voi-ces—

dark streets. A-cross the sky the clouds were chas-ing. The sound of voi-ces,

dark streets.

*cresc.*

24 *p* *mf* *p*

set— his heart ra-cing. In this place he vowed to

foot-steps be-hind, set— his heart ra-cing. In this place he vowed to

foot-steps be-hind, set— his heart ra-cing.

*mp* *mf* *p*

*f* *p*

28 *mf*

meet her. How could he know she would be - tray him?

meet her. How could he know she would be - tray him?

How could he know she would be - tray him?

*mf*

31 *f* He saw the flash of steel— *mf* and ne - ver more you'll hear him

*f* No more her love he'll feel, *mf* and ne - ver more you'll hear him

*f* No more her love he'll feel, no more. *mp*

34 *p come prima*

say: Peo - ple call her La Cum-par-si - ta - si - ta. They will tell you

*p come prima*

say: Peo - ple call her La Cum-par-si - ta - si - ta. They will tell you

*p come prima*

Peo - ple call her They will tell you

38 *cresc.*

there's no-one sweet-er, sweet-er. You would love her if you should meet her, meet her,

*cresc.*

there's no-one sweet-er, sweet-er. You would love her if you should meet her, meet her,

*cresc.*

You would love her.

*cresc.*

41 *mf* She is the love - liest se - ño - ri - ta. *p* There is no-one

*mf* She is the love - liest se - ño - ri - ta. *p* There is no-one

*mf* She's the love - liest — se - - - ño -

*mf* *p*

44 *mf* who can com - pare with her dark eyes and her bright and shin - ing hair. With *mf*

who can com - pare with her dark eyes and her bright and shin - ing hair. With *mf*

*poco cresc.* - ri - - - ta. With her —

47 her you'll know — your life would be com - plete.

her you'll know — your life would be com - plete.

*mf* your life would be com - plete.

*mf* *f* *sfz* *p*