

I Got Plenty O' Nuttin'

(Chorus For Mixed Voices)
Arranged by William Stickles

Lyric by

IRA GERSHWIN and
DU BOSE HEYWARD

Music by

GEORGE GERSHWIN

Allegretto

Piano {

f

SOPRANO

Oh, I got plen - ty o' nut - tin', — An'
I got plen - ty o' nut - tin', — An'

ALTO

Oh, I got plen - ty o' nut - tin', — An'
I got plen - ty o' nut - tin', — An'

TENOR

Oh, I got plen - ty o' nut - tin', — An'
I got plen - ty o' nut - tin', — An'

BASS

Oh, I got plen - ty o' nut - tin', — An'
I got plen - ty o' nut - tin', — An'

dim.

p

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marcato

nut - tin's plen - ty fo' me. I got no car, got no mule, I
 nut - tin's plen - ty fo' me. I got the sun, got the moon,
 marcato

nut - tin's plen - ty fo' me. I got no car, got no mule,
 nut - tin's plen - ty fo' me. I got the sun, got the moon,
 marcato

nut - tin's plen - ty fo' me. I got no car, got no mule, I
 nut - tin's plen - ty fo' me. I got the sun, got the moon,
 marcato

nut - tin's plen - ty fo' me. I got no car, got no mule, I
 nut - tin's plen - ty fo' me. I got the sun, got the moon,

got no mis - er - y. De folks wid plen - ty o' plen - ty
 Got the deep blue sea. De folks wid plen - ty o' plen - ty

got no mis - er - y. De folks wid plen - ty o' plen - ty
 Got the deep blue sea. De folks wid plen - ty o' plen - ty

got no mis - er - y. De folks wid plen - ty o' plen - ty
 Got the deep blue sea. De folks wid plen - ty o' plen - ty

got no mis - er - y. De folks wid plen - ty o' plen - ty
 Got the deep blue sea. De folks wid plen - ty o' plen - ty

Got a lock on de door, — 'Fraid some-bod-y's a - go - in' to rob 'em while dey's
 Got to pray all de day, — Seems wid plen-ty you sure got to wor - ry how to

Got a lock on de door, — 'Fraid some-bod-y's a - go - in' to rob 'em while dey's
 Got to pray all de day, — Seems wid plen-ty you sure got to wor - ry how to

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Got a lock on de door, — 'Fraid some-bod-y's a - go - in' to rob 'em while dey's
 Got to pray all de day, — Seems wid plen-ty you sure got to wor - ry how to

out a mak - in' more. _____ What for? _____
 keep the deb - ble a - way, _____ A - way. _____

out a mak - in' more. _____ What for, what -
 keep the deb - ble a - way, _____ A - way, a -

out a mak - in' more. _____ What for, what -
 keep the deb - ble a - way, _____ A - way, a -

out a mak - in' more. _____ What for, what -
 keep the deb - ble a - way, _____ A - way, a -

The musical score consists of two staves of music. The top staff is for voice and piano, and the bottom staff is for piano. The vocal part uses a soprano clef, while the piano part uses a bass clef. The music is in common time, with a key signature of one flat. The vocal part includes lyrics such as "Hum", "for?", "way.", "I got no lock on de door, dat's no way to be", "I ain't a-fret-tin' 'bout hell Till de time ar- rive.", and "Cause de things dat I to be good, to be". The piano part provides harmonic support with chords and rhythmic patterns. The score is marked with various dynamics like p , f , and b , and includes performance instructions like "marcato e".

Hum
for?
way.
I got no lock on de door, dat's no way to be
I ain't a-fret-tin' 'bout hell Till de time ar- rive.
'Cause de things dat I to be good, to be
marcato e
Dey kin steal de rug from de floor,
Nev-er wor-ry long as I'm well,
Dat's o-keh wid me, 'Cause de things dat I Nev-er one to strive to be good, to be
marcato e
Dey kin steal de rug from de floor,
Nev-er wor-ry long as I'm well,
Dat's o-keh wid me, 'Cause de things dat I Nev-er one to strive to be good, to be
marcato e

cresc.

prize, Like de stars in de skies, are all free. — Oh, I got plen-ty o'
bad, What the hell? I is glad I's a - live. — Oh, I got plen-ty o'

cresc.

prize, Like de stars in de skies, are all free. — Oh, I got plen-ty o'
bad, What the hell? I is glad I's a - live. — Oh, I got plen-ty o'

cresc.

prize, Like de stars in de skies, are all free. — Oh, I got plen-ty o'
bad, What the hell? I is glad I's a - live. — Oh, I got plen-ty o'

cresc.

prize, Like de stars in de skies, are all free. — Oh, I got plen-ty o'
bad, What the hell? I is glad I's a - live. — Oh, I got plen-ty o'

cresc.

8va.....

f p

nut - tin', An' nut - tin's plen - ty fo' me.
nut - tin', An' nut - tin's plen - ty fo' me.

nut - tin', An' nut - tin's plen - ty fo' me.
nut - tin', An' nut - tin's plen - ty fo' me.

nut - tin', An' nut - tin's plen - ty fo' me.
nut - tin', An' nut - tin's plen - ty fo' me.

nut - tin', An' nut - tin's plen - ty fo' me. I got my gal,
nut - tin', An' nut - tin's plen - ty fo' me. I got my gal,

got my song, got Heb-ben the whole day long.
got my song, got Heb-ben the whole day long.

got my song, got Heb-ben the whole day long.
got my song, got Heb-ben the whole day long.

(spoken in a high voice)

got my song, got Heb-ben the whole day long.
got my song, got Heb-ben the whole day long.

No use com-plain-in'
No use com-plain-in'

Got Heb-ben the whole day long.
Got Heb-ben the whole day long.

Got my gal,
Got my gal,

Got my
Got my

Got gal,
Got gal,

Got my
Got my

Got my gal,
Got my gal,

Got my
Got my

Got my gal,
Got my gal,

Got my Lawd,
Got my Lawd,

1. *rall.*

Lawd, Got my song. — D.S.

rall.

Lawd, Got my song. — D.S.

rall.

Lawd, Got my song. — D.S.

rall.

— Got my song. — D.S.

1. *frall.*

poco rit.

f a tempo D.S.

2. *rall. cresc. ed animato*

Lawd, Got my song. —

rall. cresc. ed animato

Lawd, Got my song. —

rall. cresc. ed animato

Lawd, Got my song. —

rall. cresc. ed animato

— Got my song. —

2. *frall. cresc. ed animato*

f