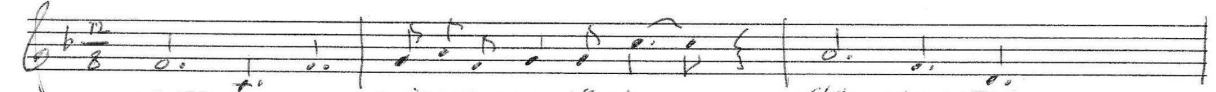
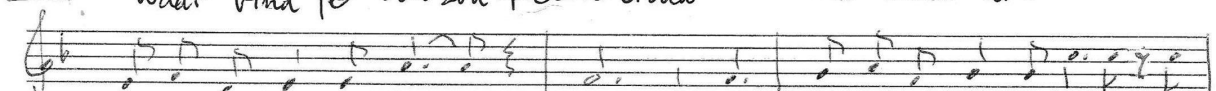
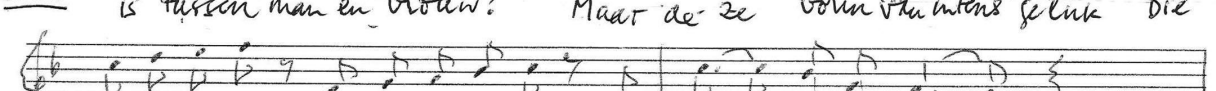


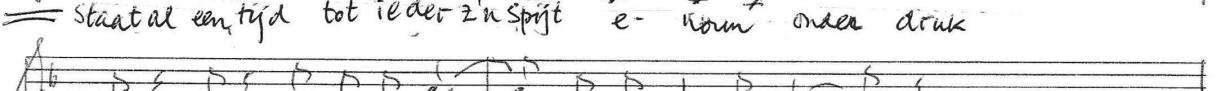
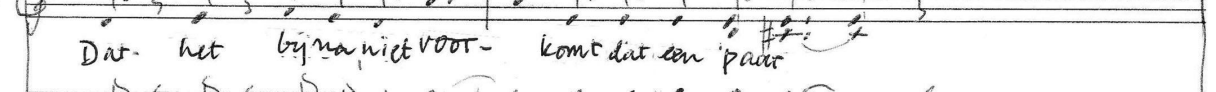
HUWELIJKSTROUW

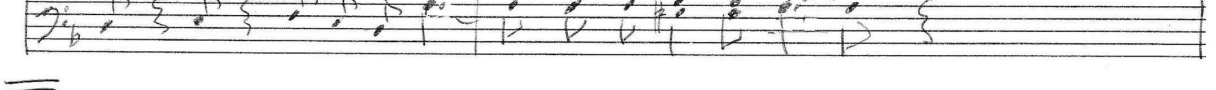
muziek Charles Gounod ('Faust')

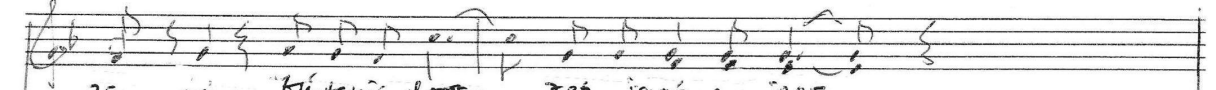
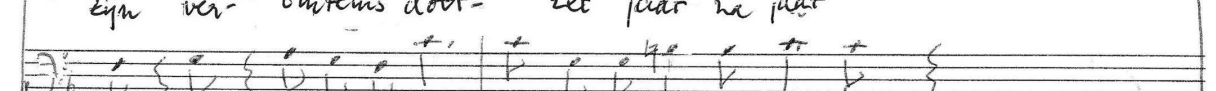
JW+B 
 Waar vind je ooit zo'n oprechte trouw Als wat er

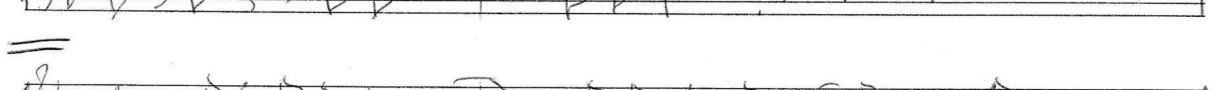
JW+B 
 is tussen man en vrouw? Maar de ze vormden intons geluk die

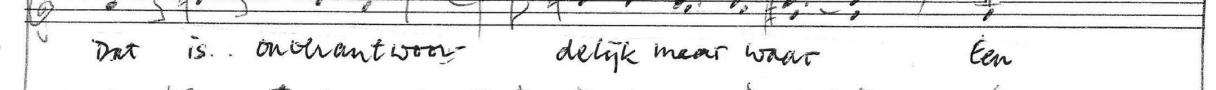
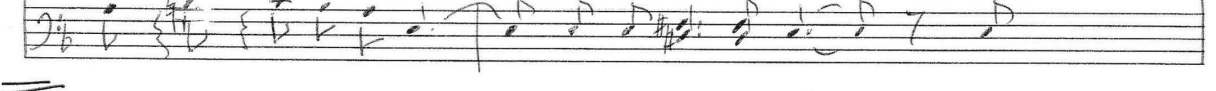
JW+B 
 staat al een tijd tot ieder z'n spijt e- konn onder druk

S 
A 
 Dat het bijna niet voor- komt dat een paar

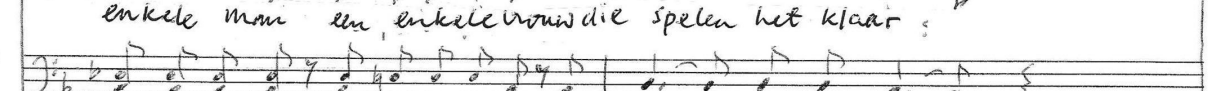
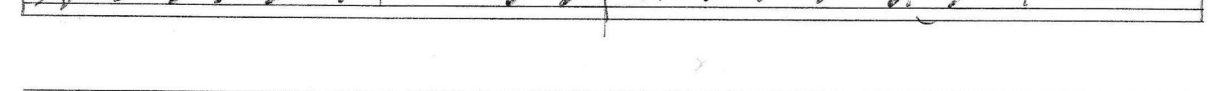
DT 
 =

S 
A 
 zijn ver- bintenis door- zet jaar na jaar

DT 
 =

S 
A 
 Dat is on-antwoor- delijk maar waar Een

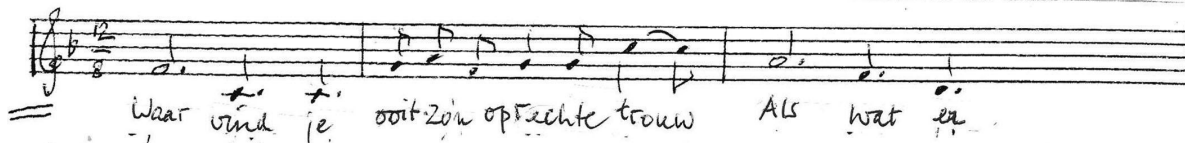
DT 
 =

S 
A 
 enkele man een enkele vrouw die spelen het klaar

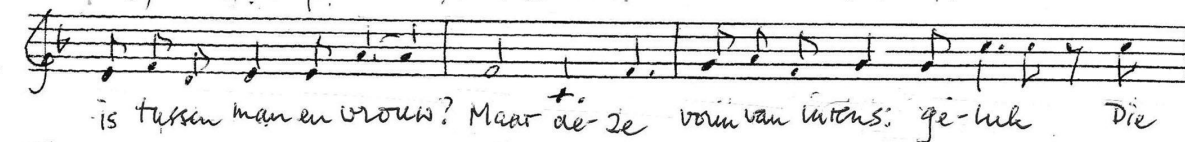
DT 

DT= damestenor JW=Jan Willem

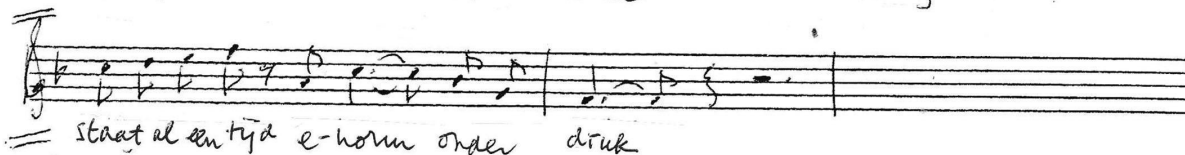
B
+JW



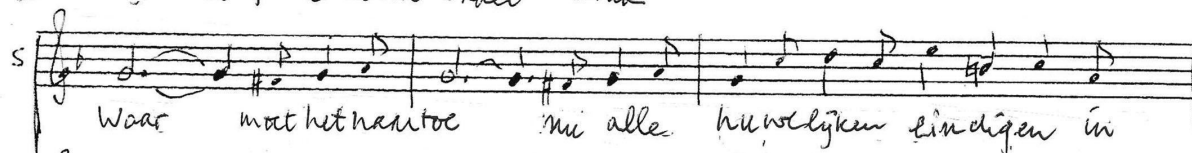
B
+JW



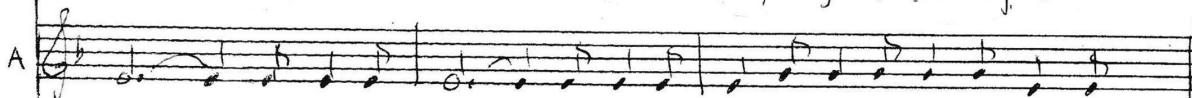
B
+JW



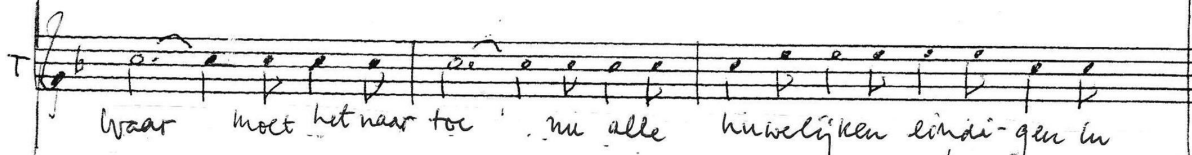
S



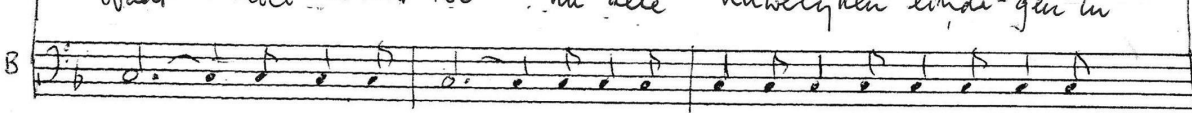
A



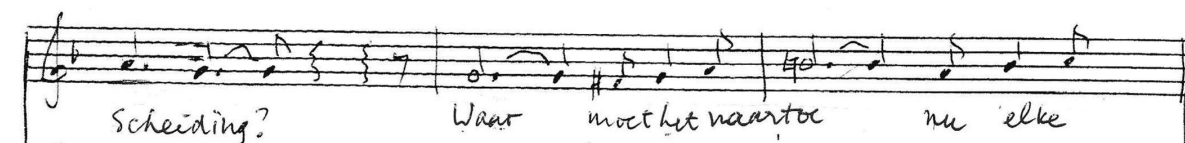
DT



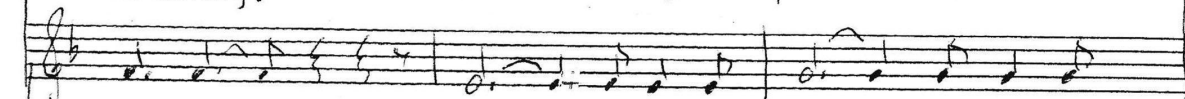
B
+JW



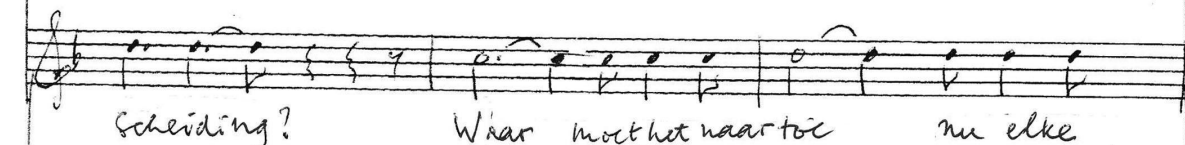
S



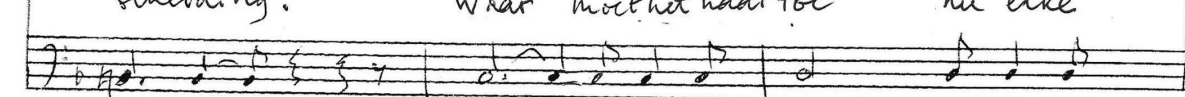
A



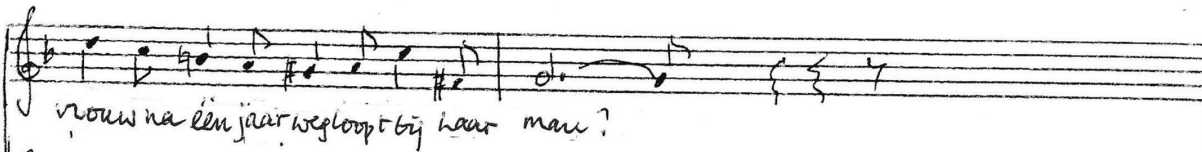
DT



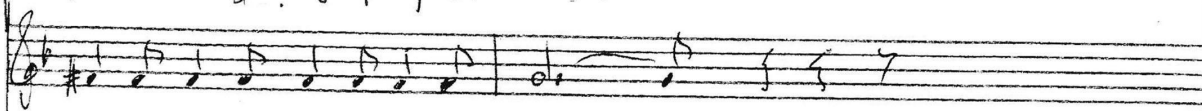
B
+JW



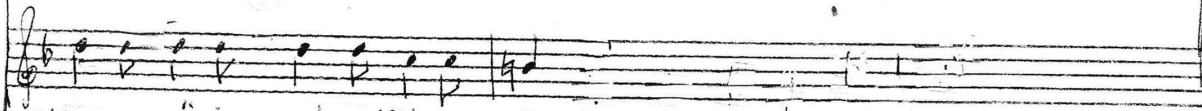
S



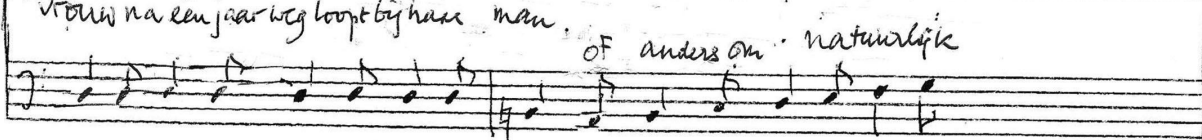
A



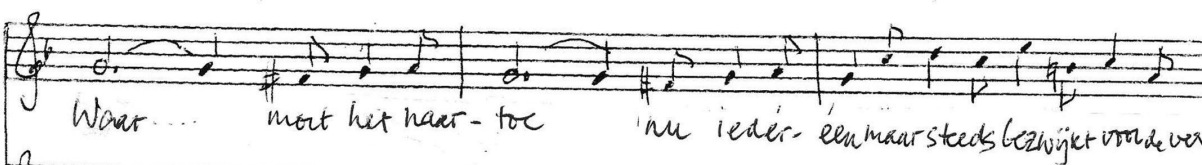
DT



B
+JW



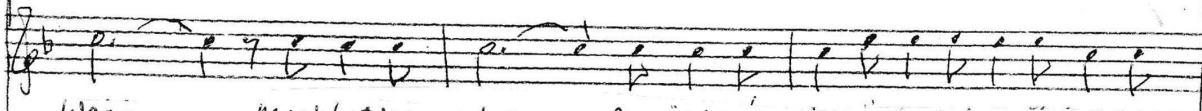
S



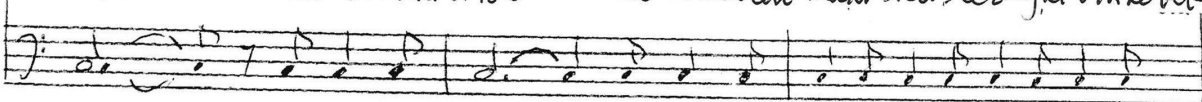
A



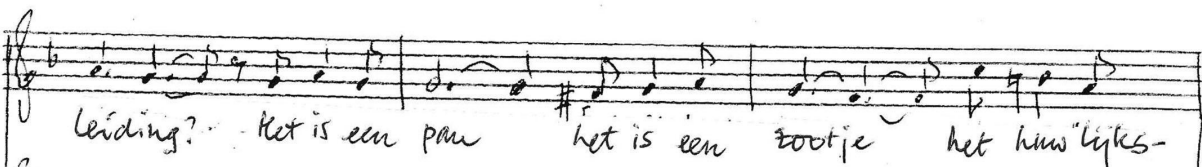
DT



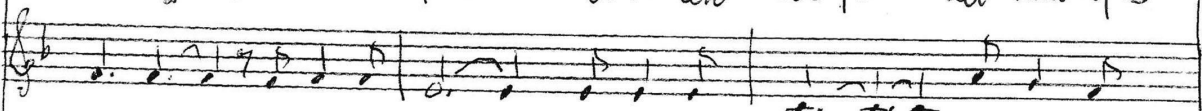
B
+JW



S



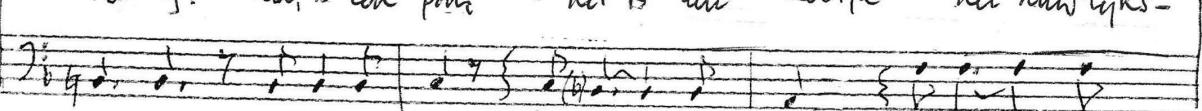
A



DT



B
+JW

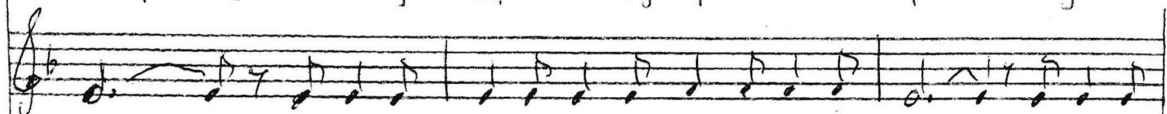


het is een zootje

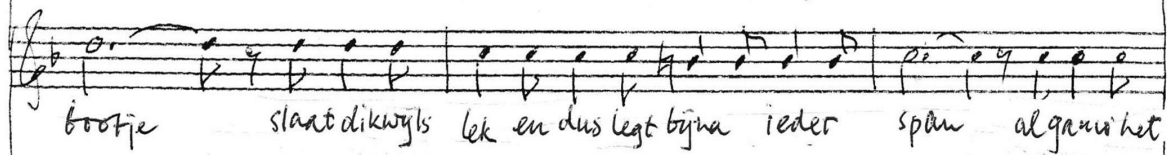
S



A

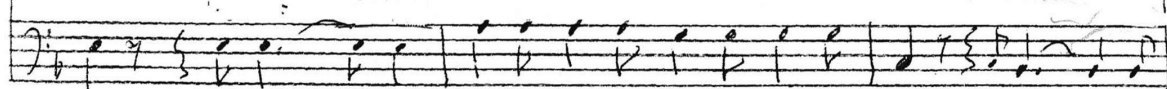


DT



B

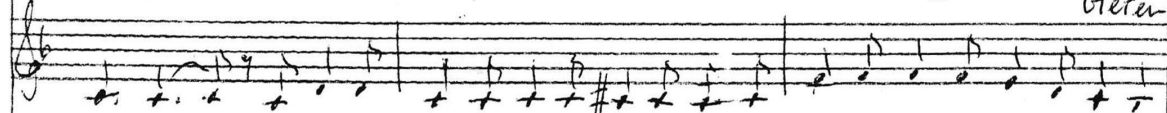
+JW



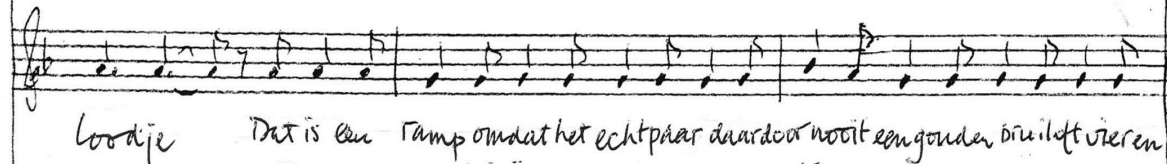
S



A



DT



B

+JW

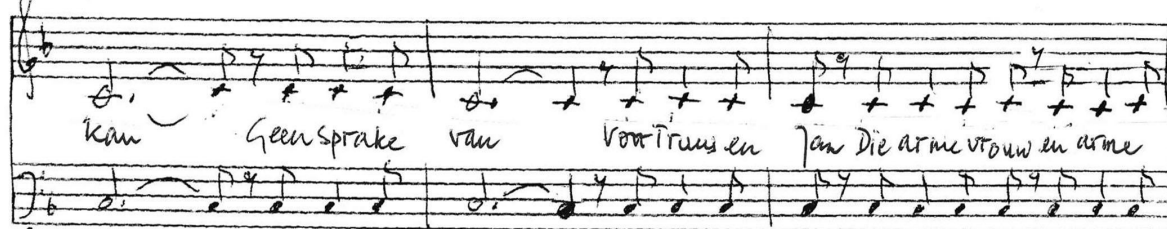


S

A

T

B

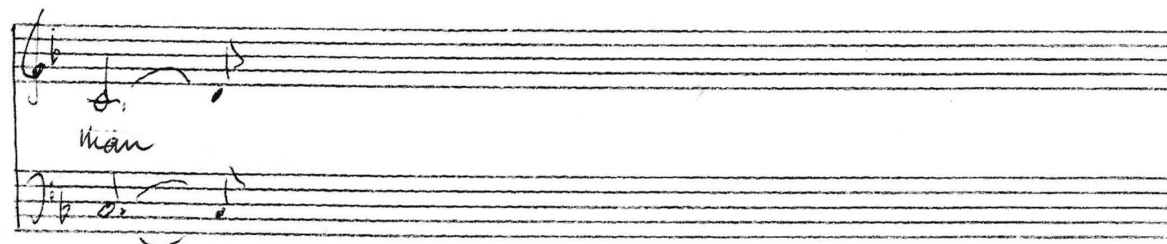


S

A

T

B



S Waar vind je ooit zo'n oprechte vrouw Als wat er

S is tussen man en vrouw? Soms krijgt dat levensgehek een knauw Dan

S krijg je geklooi en spijt en be- rouw

B **+A:** Dan krijg je ge-

S **A** **B** Dat is niet zo mooi, dan krijg je ge-

S **A** **B** klooi en spijt en be- rouw

S **A** **B** **+T:** Dat is niet zo

S **A** **T** **B** Nee, al dat geklooi dat is niet zo

S mooi Vanwaar dit plei- door voor hu- we- lijks- trouw

A

T mooi Vanwaar dit plei- door voor hu- we- lijks- trouw

B