

Go down, Moses

(Let my people go!)

Chorus for Mixed Voices

Exodus VIII

Negro Spiritual
Harmonization by
H. T. BURLEIGH

Arranged by
N. CLIFFORD PAGE

Lento

Piano

The piano accompaniment for the first system is written for a grand piano. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Lento'. Dynamics include a forte 'f' marking at the beginning and a 'dim.' (diminuendo) marking towards the end of the system.

Soprano

When Is - rael was in E - gypt's lan'; Let my peo - ple

Alto

When Is - rael was in E - gypt's lan'; Let my pe - ple

Tenor

When Is - rael was in E - gypt's lan'; Let my peo - ple

Bass

When Is - rael was in E - gypt's lan'; Let my peo - ple

The piano accompaniment for the second system continues the musical theme. It features a variety of rhythmic patterns, including chords and moving lines in both hands. A piano 'p' dynamic marking is present in the first measure of the system.

p
go, Op - press'd so hard they could not stan',

p
go, Op - press'd so hard they could not stan',

p
go, Op - press'd so hard they could not stan',

p
go, Op - press'd so hard they could not stan',

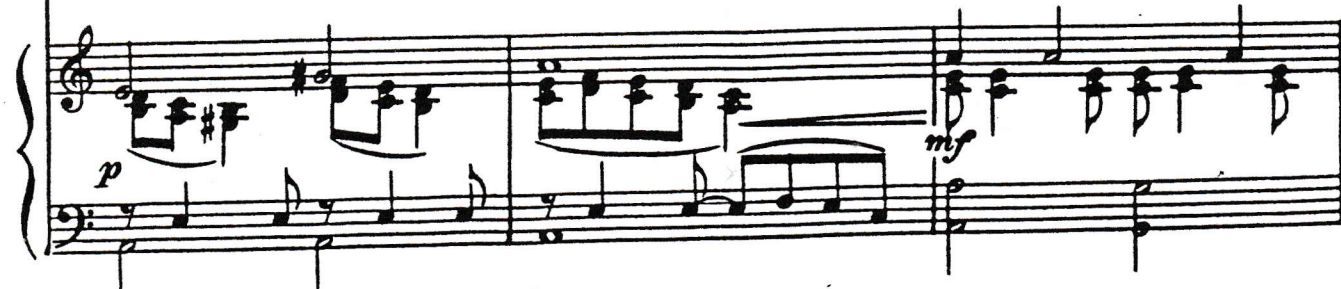


p Let my peo - ple go. *mf* Go down,

p Let my peo - ple go. *mf* Go down,

p Let my peo - ple go. *mf* Go down,

p Let my peo - ple go. *mf* Go down,



Mo - ses, 'Way down in E - gypt's lan; —

Mo - ses, 'Way down in E - gypt's lan;

Mo - ses, 'Way down in E - gypt's lan; —

Mo - ses, 'Way down in E - gypt's lan; —

rit. Tell ole Pha - roh, *p* To let my peo - ple

rit. Tell ole Pha - roh, *p* To let my peo - ple

rit. Tell ole Pha - roh, *p* To let my peo - ple

rit. Tell ole Pha - roh, *p* To let my peo - ple

a tempo

go

a tempo

go

a tempo

go

a tempo

go

f

Thus saith the Lord, bold Mo-ses said, Let my peo-ple

f

Thus saith the Lord, bold Mo-ses said, Let my peo-ple

f

Thus saith the Lord, bold Mo-ses said, Let my peo-ple

f

Thus saith the Lord, bold Mo-ses said, Let my peo-ple

go, If not I'll smite your first-born dead,

go, If not I'll smite your first-born dead,

go, If not I'll smite your first-born dead,

go, If not I'll smite your first-born dead,

Let my people go. Go down, Mo-ses,

Let my people go. Go down, Mo-ses,

Let my people go. Go down, Mo-ses,

Let my people go. Go down, Mo-ses,

Way down in E - gypt's lan', Tell ole

Way down in E - gypt's lan', Tell ole

Way down in E - gypt's lan', Tell ole

Way down in E - gypt's lan', Tell ole

The musical score is for a four-part vocal setting of the hymn "Way down in Egypt's land." It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are: "Way down in E - gypt's lan', Tell ole". The music is in the key of D major (indicated by two sharps) and 4/4 time. The piano part includes a variety of chords and melodic lines, with some measures featuring triplets and arpeggiated figures. The vocal parts are written in a simple, homophonic style, with the lyrics clearly aligned under the notes.

The image displays a musical score for the hymn "Pharaoh, let my people go." It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The lyrics are: "Pha - roh, To let my peo - ple go". The score is marked with "rit." (ritardando) and "ff" (fortissimo) dynamics. The piano part features a prominent bass line with chords and a melodic line in the right hand. The vocal parts are written in a simple, accessible style, with the lyrics written below the notes.