

The image shows a musical score for the hymn "Sweet Love and Soul's De-light". It consists of three staves. The top staff is for a vocal part, the middle for another vocal part, and the bottom for a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below each staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with a prominent bass line in the final measure.

p *mf* *p*

sweet love and soul's de - light, fol - low me, fol - low me, fol - low me,

p *mf* *p*

sweet love and soul's de - light, fol - low me, fol - low me, fol - low me,

p *mf* *p*

sweet love and soul's de - light, fol - low me, fol - low me, fol - low me,

The image shows a musical score for the hymn "Follow Me". It consists of three staves of music, each with a different clef: the top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves. Dynamic markings include *cresc.*, *mf*, and *f*. The lyrics are: "fol - low me, fol - low me, sweet love and soul's de - light Or else by".

cresc. *mf* *f* *>*

fol - low me, fol - low me, sweet love and soul's de - light Or else by

cresc. *mf* *f* *>*

fol - low me, fol - low me, sweet love and soul's de - light Or else by

cresc. *mf* *f* *>*

fol - low me, sweet love and soul's de - light Or else by

my ex - ile my soul is se - ver'd quite, my soul is

my ex - ile my soul is se - ver'd quite!

my ex - ile my soul is se - ver'd quite, my soul is

p *poco a poco cresc.*

se - ver'd quite: My hand, my hand, my heart, my heart, my faith,

p *poco a poco cresc.*

is se-ver'd quite: My hand, my hand, my heart, my heart,

p *poco a poco cresc.*

se - ver'd quite: My hand, my hand, my heart, my heart, my

f

my faith, my love, my love, my life, my life, my life,

my faith, my faith, my love, my love, my life, my life,

faith, my faith, my love, my love, my life, my life, my

mf

my life, my life is thine, O save thine own if thou wilt not do

f *mf*

my life, my life is thine, O save thine own if thou wilt not do

f *mf*

life, my life is thine, O save thine own if thou wilt not do

f *p* *mf* *f*

mine, O save thine own, O save thine own, if thou wilt not do mine.

f *p* *mf* *f*

mine, O save thine own, O save thine own, if thou wilt not do mine.

f *p* *mf* *f*

mine, O save thine own, O save thine own, if thou wilt not do mine.

Probably best to begin by beating in 6, but simplify it to a ♩ pulse as soon as you can. Don't let the pitches get too blurred in the scale-figure ($\text{♩} \text{♩} \text{♩} \text{♩}$) or in the broken chord that precedes it.