

Epitaph on a Dormouse

BENJAMIN COOKE

Slow

p In pa - per case, Hard by this place,

p In pa - per case, Hard by this place,

p In pa - per case, Hard by this place, Dead,

p In pa - per case, Hard by this place,

5

Dead, dead, dead a poor dor - mouse

Dead, dead a poor dor - mouse

dead a poor dor - mouse

Dead, dead, dead a poor dor - mouse

10

lies; And soon or late, Sum-mon'd by

lies, And soon or late, Sum-mon'd by

lies; And soon or late, Sum - mon'd by

lies; And soon or late, Sum - mon'd by

15 * 1

fate, — Each prince, each monarch dies.

fate, Each prince, each monarch dies.

fate, Each prince, each monarch dies.

fate, — Each prince, each monarch dies.

2

cresc.

dies. Ye sons — of — verse, While we re —

cresc.

dies. Ye sons — of — verse, While we re —

cresc.

dies. Ye sons of verse, While — we re —

cresc.

dies. Ye sons of verse, While — we re —

20

f *dim.*

- hearse, At - tend, — at - tend in - struc - tive —

f *dim.*

- hearse, At - tend, at - tend in - struc - tive

f *dim.*

- hearse, At - tend — in - struc - tive —

f *dim.*

- hearse, At - tend, at - tend in - struc - tive

rhyme; No sins had Dor To an - swer

rhyme; No sins had Dor To an - swer

rhyme; No sins had Dor To an - swer

rhyme; No sins had Dor To an - swer

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

for: Re - pent, re - pent, re - pent of

for: Re - pent, re - pent, re - pent of

for: Re - pent, re - pent, re - pent of

for: Re - pent, re - pent, re - pent of

30 *f* *f* *f* *f*

yours, re - pent of yours in time. Ye

yours, re - pent of yours in time. Ye

yours, re - pent of yours in time. Ye

yours, re - pent, re - pent of yours in time. Ye

35

Originally ATTB in E flat, three minims to the bar. Richard Clark says the words are "by a Child". Take care that the 'D's are pointed, particularly in the dramatic 'Dor' in the second part. The phrases should be as long as the group can manage.