

# 19. Echoes

THOMAS MOORE

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**Allegretto**

**SOPRANO**

*p*

1. How sweet the an - swer E - cho makes To mu - sic at night, When,  
2. Yet love hath e - choes tru - er far, And far more - sweet Than

**ALTO**

*p*

1. How sweet the an - swer E - cho makes To mu - sic at night, When,  
2. Yet love hath e - choes tru - er far, And far more - sweet Than

**TENOR**

*p*

8 1. How sweet the an - swer E - cho makes To mu - sic at night, When,  
2. Yet love hath e - choes tru - er far, And far more - sweet Than

**BASS**

*p*

1. How sweet the an - swer E - cho makes To mu - sic at night, When,  
2. Yet love hath e - choes tru - er far, And far more - sweet Than

6

*cresc.* *f*

rous'd by lute or horn, she wakes, And, far a - way o'er lawns and lakes Goes an - sw'ring  
e'er be - neath the moon-light's star, Of horn or lute or soft gui - tar The songs re -

*cresc.* *f*

rous'd by lute or horn, she wakes, And, far a - way o'er lawns and lakes, and, far a -  
e'er be - neath the moon - light's star, Of horn or lute or soft gui - tar The songs re -

8

*cresc.* *f*

rous'd by lute or horn, she wakes, And, far a - way o'er lawns and lakes, and, far a -  
e'er be - neath the moon - light's star, Of horn or lute or soft gui - tar The songs re -

*cresc.* *f*

rous'd by lute or horn, she wakes, And, far a - way o'er lawns and lakes, and, far a -  
e'er be - neath the moon - light's star, Of horn or lute or soft gui - tar The songs re -

light, an - sw'ring light! How sweet the an - swer  
- peat, the songs re - peat, Yet Love hath e - choes

- way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light! How sweet the an - swer  
- peat, the songs re - peat, Yet Love hath e - choes

8 - way o'er lawns and lakes Goes an - sw'ring light! How sweet the an - swer  
- peat, the songs re - peat, Yet Love hath e - choes

- way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light! How sweet the an - swer  
- peat, re - peat, the songs re - peat, Yet Love hath e - choes

*dim.* E - cho makes To mu - sic at night, When, rous'd by lute or horn, she wakes, And,  
tru - er far, And far more sweet, Than e'er be - neath the moon - light's star, Of

*dim.* E - cho makes To mu - sic at night, When, rous'd by lute or horn, she wakes, And,  
tru - er far, And far more sweet, Than e'er be - neath the moon - light's star, Of

8 *dim.* E - cho makes To mu - sic at night, When, rous'd by lute or horn, she wakes, And,  
tru - er far, And far more sweet, Than e'er be - neath the moon - light's star, Of

*dim.* E - cho makes To mu - sic at night, When, rous'd by lute or horn, she wakes, And,  
tru - er far, And far more sweet, Than e'er be - neath the moon - light's star, Of

far a - way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!  
horn or lute or soft gui - tar The songs re - peat, the songs re - peat.

far a - way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!  
horn or lute or soft gui - tar The songs re - peat, the songs re - peat.

8 far a - way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!  
horn or lute or soft gui - tar The songs re - peat, the songs re - peat.

far a - way o'er lawns and lakes. Goes an - sw'ring light, goes an - sw'ring light!  
horn or lute or soft gui - tar The songs re - peat, the songs re - peat.

28

*f* 3. 'Tis when the sigh in youth sin - cere, And on - ly then, *ff*

*f* 3. 'Tis when the sigh in youth sin - cere, And on - ly then, *ff*

8 *f* 3. 'Tis when the sigh in youth sin - cere, And on - ly then, *ff*

*f* 3. 'Tis when the sigh in youth sin - cere, And on - ly then, *ff*

35

*p* The sigh that's breath'd for one to hear Is by that one, that on - ly Dear, Breath'd *cresc.* *f*

*p* The sigh that's breath'd for one to hear Is by that one, that on - ly Dear, *cresc.*

8 *p* The sigh that's breath'd for one to hear Is by that one, that on - ly Dear, *cresc.*

*p* The sigh that's breath'd for one to hear Is by that one, that on - ly Dear, *cresc.*

40

back a - gain, breath'd back a - gain, 'Tis when

*f* Breath'd back a - gain, breath'd back a - gain, 'Tis when

8 *f* Breath'd back a - gain, breath'd back a - gain, 'Tis when

*f* Breath'd back a - gain, a - gain, breath'd back a - gain, 'Tis when

45

— the sigh in youth sin - cere, .. And on - ly then, The

— the sigh in youth sin - cere, And on - ly then, The

8 — the sigh in youth sin - cere, And on - ly then, The

— the sigh in youth sin - cere, And on - ly then, The

*dim.* *p*

50

sigh that's breath'd for one to hear Is by that one, that on - ly Dear, is

sigh that's breath'd for one to hear Is by that one, that on - ly Dear, is

8 sigh that's breath'd for one to hear Is by that one, that on - ly Dear, is

sigh that's breath'd for one to hear Is by that one, that on - ly Dear, is

*stacc.*

54

by that one, that on - ly Dear, Breath'd back a - gain, breath'd back a - gain.

by that one, that on - ly Dear, Breath'd back, breath'd back a - gain.

8 by that one, that on - ly Dear, Breath'd back, breath'd back a - gain.

by that one, that on - ly Dear, Breath'd back, breath'd back a - gain.

*pp* *rall.*