

DANCING QUEEN

♩ = 104

1

S 8 maten intro You can dance, you can jive, hav - ing the the time of your

A 8 maten intro

T 8 maten intro

B 8 maten intro

This system contains the first four staves of the musical score, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff begins with a yellow box labeled '8 maten intro'. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'You can dance, you can jive, hav - ing the the time of your' are written below the Soprano staff.

5

life. - Oh, - see that girl, - watch that scene, - dig in the danc ing queen.

This system contains the next four staves of the musical score. The lyrics 'life. - Oh, - see that girl, - watch that scene, - dig in the danc ing queen.' are written below the Soprano staff. The musical notation continues with various notes and rests across all four staves.

9

3 1. Fri-day night and the lights are low looking out for a place to go, - Oh

3

3

3

This system contains the final four staves of the musical score. The lyrics '1. Fri-day night and the lights are low looking out for a place to go, - Oh' are written below the Soprano staff. There are yellow boxes with the number '3' on the first three staves, indicating a three-measure rest or a specific musical instruction. The system ends with a final note on the Bass staff.

Tekst & muziek: Andersson, Ulraeus, Anderson
Voor 3-stemmig koor bewerkt door P. Nieuwint

14 2

where they play the right mu sic get ting in the swing you come to look for a king

18

2. A - ny-bo - dy could be that guy - night is young - and the mu-sic's high,

3. You're a tea_ser, you turn em on, leave em burn - ing and then you're gone

22

with a bit - of rockmusic ev-ry-thing is fine You're in the mood for a dance and when you

lookingout_for an-oth-er a-ny-one will do

26

get the chance you are the dan-cing - queen, young and sweet, on - ly

30

se - ven - teen dan - cing queen fell the beat from the tam - bou - rine -

35

You can dance, - you can jive, - hav - ing the time of your life ____ Oh, ____

40

see that ____ girl, ____ watch that ____ scene ____ dig in the dan - cing queen

2

2

2

2

1. 2.

44

3

3

3

3

Dig in the dan - cing queen