

CAN'T HELP LOVIN' DAT MAN

MUSIC BY JEROME KERN
WORDS BY OSCAR HAMMERSTEIN II

Handwritten musical score for "CAN'T HELP LOVIN' DAT MAN". The score is written in E-flat major (three flats) and 4/4 time. It features a melody line and three vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics and solfège syllables.

Chorus:

Oh lis-ten, sis-ter, I love my Mis-ter man and I can't tell yo' why, dere ain't no rea-son why I should love dat man. It must be sump-in' dat

Verse:

de an - gels done plan. De chimb-ley's smok-in', de roof is leak-in'

The score includes various musical notations such as notes, rests, and accidentals, along with handwritten solfège syllables (Doe, bi, doc, wa) and lyrics. The key signature is E-flat major, and the time signature is 4/4.

Handwritten musical score for the first system, featuring four measures with lyrics and chords.

Chords: Eb, E7, Ab, Abm

Lyrics: in. but he don't seem to care, he can be hap-py with jes' a sip of

Handwritten notes and lyrics below the staff:

- wa
- Doc bi doe-
- wa
- Doc-
- Doc
- doe- wa
- Doc-

Handwritten musical score for the second system, featuring four measures with lyrics and chords.

Chords: Eb, Bb7, Eb, Abm, Eb, Bb7

Lyrics: gin. I e-ven loves him when his kiss - es got gin.

Handwritten notes and lyrics below the staff:

- wa bi doe bi doe bi doe wa
- Doc
- Doc - bi - doe wa -
- Doc - bi - doe wa -
- Doc - bi - doe wa -
- Doc - bi - doe wa -

Handwritten musical score for the third system, featuring four measures with lyrics and chords.

Chords: Eb, Cm7, Fm7, Bb, Eb, Cm, Ab, Abm

Lyrics: Fish got to swim and birds got to fly, I got to love one man till I die,

Handwritten notes and lyrics below the staff:

- Fish got to swim and
- birds got to fly
- I got to love one
- man till I die

[illegible]

Handwritten musical score for the song "Tell Me He's Crazy". The score is written on a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante". The music is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Tell me he's la - zy, tell me he's slow, — tell me I'm cra - zy, Tell me he's lai - zy, tell me he's slow, tell me I'm cra - zy". The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The score is handwritten and includes chord symbols: Eb, Cm7, Fm7, Bb, Eb, and Cm.

Ab	Ab,m	Gm	Cm	B7	Bb7
may - be, I know,___		can't	help	lov - in' dat man___	of
maybe, I know		can't	help	loving that man	of

Eb Abm Eb Eb7 Ab Adim Eb/Bb F7/c

mine. When he goes a way dat's a rain-y day,

mine papapap papapap When he goes a way dat's a rain-y day,

Eb/Bb Cdim/Bb Bb7 Fm E7(#9)

and when he comes back dat day is fine, the sun will shine.

and when he comes home dat day is fine, the sun will shine

Eb Cm7 Fm7 Bb7 Eb Cm

He can come home as late as can be, home with-out him ain't

He can come home as late as can be home without him ain't

no home to me,___	can't help	lov - in' that man___ of
no home to me	can't help	loving that man of

mine.	mine.
mine	mine

dat	man	of	mine
dat	man	of	mine