

1. Banquet Fugue

David Grant

JOHN RUTTER

Lively, in 2 ($\text{♩} = c.96$)

PIANO

The piano introduction consists of two staves. The right hand begins with a series of eighth notes, starting on a low G and moving upwards, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Lively, in 2' with a quarter note equal to approximately 96 beats per minute.

ALTO

mf

The alto vocal line begins at measure 5. It features a melodic line with eighth and sixteenth notes, accompanied by a piano accompaniment of chords and single notes.

Slobber, slobber, slobber slurp slurp Smikkel, smikkel, smak, mag'k het zout en de

The piano accompaniment for the first vocal line consists of chords in the right hand and a bass line in the left hand, supporting the alto's melody.

A.

The alto vocal line continues from measure 8. It includes a melodic phrase with a slur over the final notes, which are marked with a mezzo-forte (*mp*) dynamic.

pe-per en de mos- terd de

TENOR

mf

T.

The tenor vocal line begins at measure 8. It features a melodic line with eighth and sixteenth notes, accompanied by a piano accompaniment of chords and single notes.

Slobber, slobber slobber slurp slurp smikkel smikkel

The piano accompaniment for the second vocal line consists of chords in the right hand and a bass line in the left hand, supporting the tenor's melody.

This piece is from *The Reluctant Dragon*, an Entertainment originally written for the King's Singers and the City of London Sinfonia. Instrumental material (double bass, drums, piano) is available for hire from the publisher. Also available separately, x431 (excl. USA).

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11

A. wijn - - a - zijn en het brood het

T. smak, mag'k het zout en de pe-per en de mos- - - terd -

B. *BASS mf* slobber slobber slobber

14

Zout *mp* Mag'k het zout en de pe-per en mos- - - terd en

de wijn - - a - zijn en het

slurp slurp smikkelt smikkelt smak, mag'k het zout en de pe-per en het

17

brood Mag'k het zout

brood Mag'k het zout en de pe- - - per, de

brood Mag'k het zout en de pe- - - per, de

SOPRANO

19 *mf*

S. *slobber slobber slobber slurp slurp smikkel smikkel smak Maig'klut Zout en de*

A. *en pe- per*

T. *pe- per de pe- per, de mosterd, en de wijn-*

B. *pe- per en de mas-*

22 *p (delicate)*

S. *peper en het brood slurp slurp, slurp slurp*

A. *smak smak smak*

T. *- aha Zijn en Groot smikkel smikkel smikkel smikkel*

B. *terd slobber slobber slobber slobber slobber*

25

Handwritten musical score for measures 25-27. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff (Grand Staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal staves. Dynamics include *f* (forte) and *f hearty*. The lyrics are: "Smikkel smikkel smikkel slurp", "smak", "smak smak", "smak smak", "smikkel smikkel slurp smak smak", "smak smak", "Slobber slobber", "Slobber slobber slobber slurp slurp smikkel smikkel".

28

Handwritten musical score for measures 28-30. The score is written for four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff (Grand Staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal staves. Dynamics include *mf* (mezzo-forte). The lyrics are: "smak smak", "smak smak smikkel smak - kel", "smak smak", "smak smak smak smak smak smak smak smak", "smak, Mayk't zout en de peper en de mosterd en het".

31 *f* (outraged)

Er zit een vlieg in mijn soep Er zit een vlieg in mijn

f (outraged)

Er zit een vlieg in mijn soep

mf

Groot hap slik hap slik hap slik hap slik hap slik hap

34

soep Bel

f

Non, die eet niet zo- veel, heer Bel

mf

Er zit een vlieg in mijn soep in mijn soep Bel de

f

slik hap slik hap slik hap slik hap slik Bel

37

dim. rall.

de dokter, ik voel me niet zo

dim.

de dokter, bel de dok-ter, Ik wot niet

dim.

dokter, bel de dok-ter Ik voel me niet zo

dim.

de dok-ter Ik wot niet

rall.

41

a tempo

pp

goed

pp

cresc.

p

goed Slobber slobber etc.

smak

pp

p cresc.

goed

pp cresc.

slobber slobber slobber

pp

slobber slobber slobber slurp slurp smikkel smikkel

a tempo

pp

cresc.

p cresc.

44

mf cresc.

mp cresc. *mf cresc.*

slobber slobber slobber slobber slobber slobber

mp cresc. *mf cresc.*

Slurp slurp smikkel smikkel smak smikkel smikkel

mp cresc. *mf cresc.*

smak smak smak smak slurp smikkel smak smikkel smak smikkel smikkel

mp cresc. *mf cresc.*

smak smak smak smak slurp slobber slobber etc...

mp cresc. *mf cresc.*

47

f *allargando*

Slurp slurp smak smikkel smikkel sma... k

f *p*

smak smikkel smak smikkel smikkel sma... k

f *p*

smak slurp slurp smikkel smik- kel sma... k

f *(realistically)*

slob-ber smak smik- kel Burp!

f *allargando*

f *p*