

# 1. Banquet Fugue

David Grant

JOHN RUTTER

Lively, in 2 ( $\text{C} = \text{c.96}$ )

The musical score consists of four staves. The top staff is for the PIANO, marked with a dynamic 'f'. The second staff is for the ALTO, marked 'mf'. The third staff is for the TENOR, marked 'mf'. The bottom staff is for the BASS. The vocal parts have lyrics written below the notes. Measure 1 starts with the piano. Measure 2 begins with the alto. Measure 3 begins with the tenor. Measure 4 begins with the bass. Measures 5-7 show a repeating pattern of eighth-note chords. Measure 8 begins with the alto again. Measure 9 begins with the tenor. Measure 10 begins with the bass.

PIANO

ALTO *mf*

Slobber, slobber, slo. bber slurp slurp smikkel smikkel, smak, mag'k het zout en de

TENOR *mf*

pe-per en ae mos- tan de

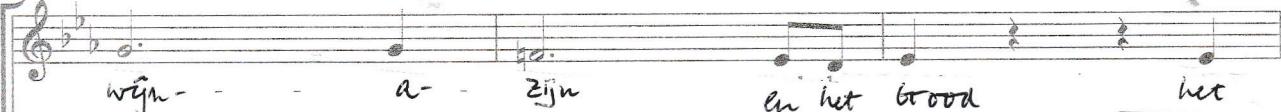
BASS

Slobber, slobber slobber slurp slurp smikkel smikkel

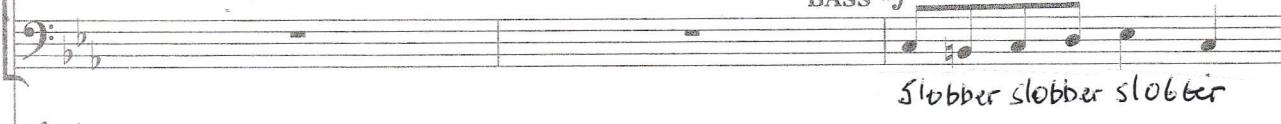
This piece is from *The Reluctant Dragon*, an Entertainment originally written for the King's Singers and the City of London Sinfonia. Instrumental material (double bass, drums, piano) is available for hire from the publisher. Also available separately, x431 (excl. USA).

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A. 

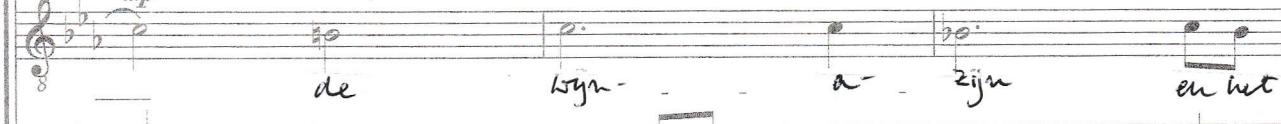
T. 

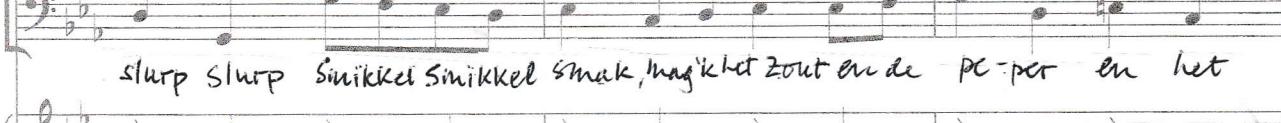
B. 



14

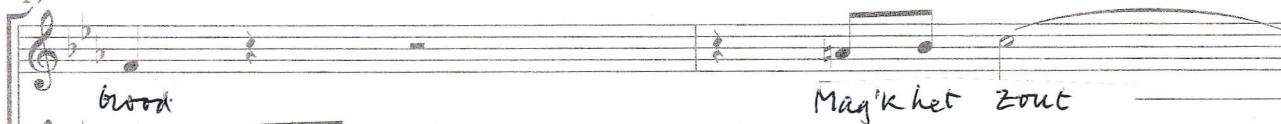
A. 

T. 

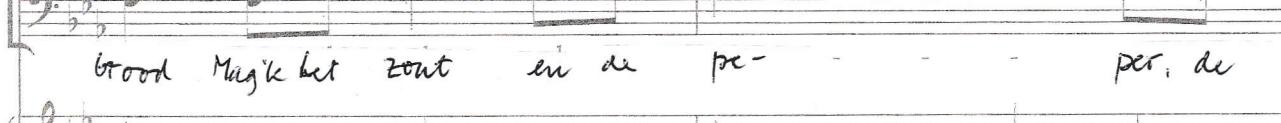
B. 

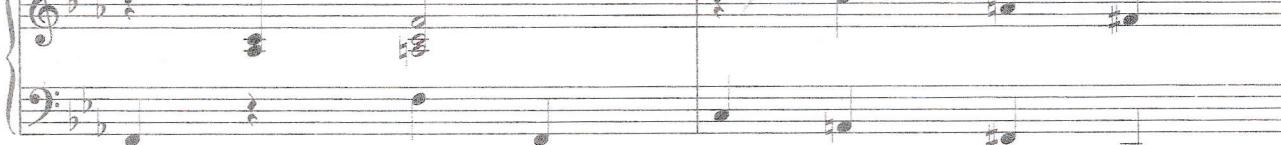


17

A. 

T. 

B. 



## 4 Banquet Fugue

SOPRANO

19 *mf*

S. slobber slobber slobber slurp slurp smikkelsmikkelsmak Mag'kheit zout en de

A. — en pe- — — per

T. pe- per de pe- — per, de mosterd en de wijn-

B. pe- per en — de mos-

22 *p (delicate)*

peper en het brood slurp slurp, slurp slurp

*p (delicate)*

smak smak smak

*p*

- aha zyn en brood smikkelsmikkelsmak smikkelsmikkelsmak

*p*

terd slobber slobber slobber slobber

25

28

28

Handwritten musical score for 'Smak Smak' featuring three staves of music with lyrics in Dutch. The lyrics are: 'smak Smak Smak Smak Smakkel Smik-kel', 'smak Smak Smak Smak Smak Smak Smak Smak', and 'Smak, Mag'k it zout en de peper en de mosterd en het'. The score includes dynamic markings like *mf* and *p*, and various note heads and rests.

31

*f (outraged)*

Er zit een vlieg in mijn soep

Er zit een vlieg in mijne soep

slik hap slik hap slik hap slik hap slik hap

34

*f*

*soep*

*f*

*Bcl*

*f*

*Nou, die eet niet zo- veel, hoor*

*Bcl*

*mf*

*f*

Er zit een vlieg in mijn soep      in mijne soep      Bil de

slik hap slik hap slik hap slik hap slik      Bil

*f*

37

rall.

dim.

de dokter, ik voel me niet zo  
 de dokter, bel de dokter, Ik wot niet  
 dokter, bel de dokter, Ik dim. voel me niet zo  
 de dokter, Ik wot... niet rall.

41      a tempo

*pp*

goed

*pp*      *cresc.*

goed Slotter slotter etc.

*p*

Smak

*p cresc.*

goed

*pp*      *pp cresc.*

slotterslotter slotter

goed

slotter slotter slotter      slurp slurp smikkelsmikkels

a tempo

*pp*

*cresc.*

*p cresc.*

44

*mf cresc.*

*slubber slubber slubber . . .*

*slubber slubber slubber*

*mp cresc.*

*slutter slutter slutter*

*Slurp slurp. Smikkle smikkle Smak Smikkle Smikkle*

*mp cresc.*

*Smak Smak Smak Smak Slurp Smikkle Smak Smikkle Smak Smikkle Smikkle*

*mp cresc.*

*Smek Smak Smak Smak Slurp slubber slubber etc. . .*

*mp cresc.*

*mf cresc.*

allargando

47      *f*

*Slurp Slurp Smak smikked smikked sma... k*

*Smak smikked smak smikked smikked sma... k*

*smak slurp slurp smikked smik-kel sma... k*

*Slob-ber smak simik-kel Burp!*

(realistically)

allargando

tr

*p*